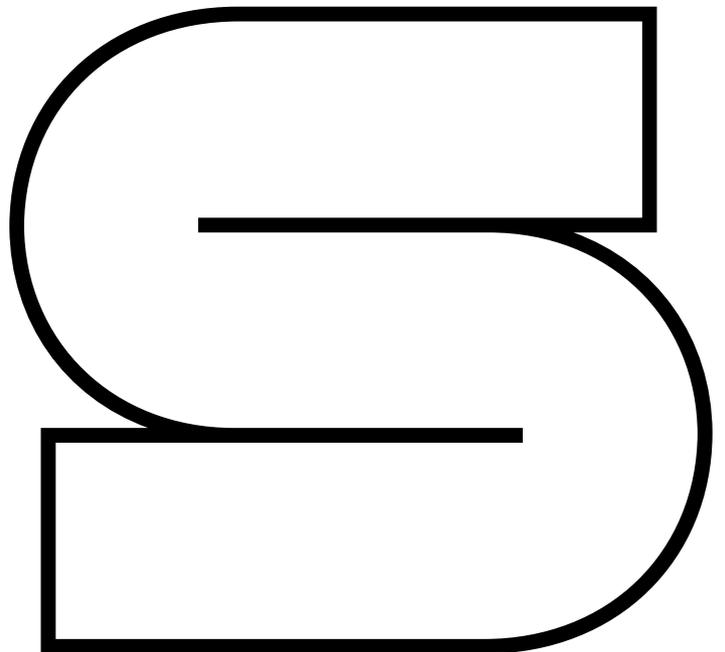


BRASS
THE TYPEFACE

A specimen book
by Fantasia Type
(Michele Galluzzo + Franziska Weitgruber)

BRASS
THE FILM DIRECTOR

A concise filmography
by Fantasia Type
(Michele Galluzzo + Franziska Weitgruber)



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è perduto**

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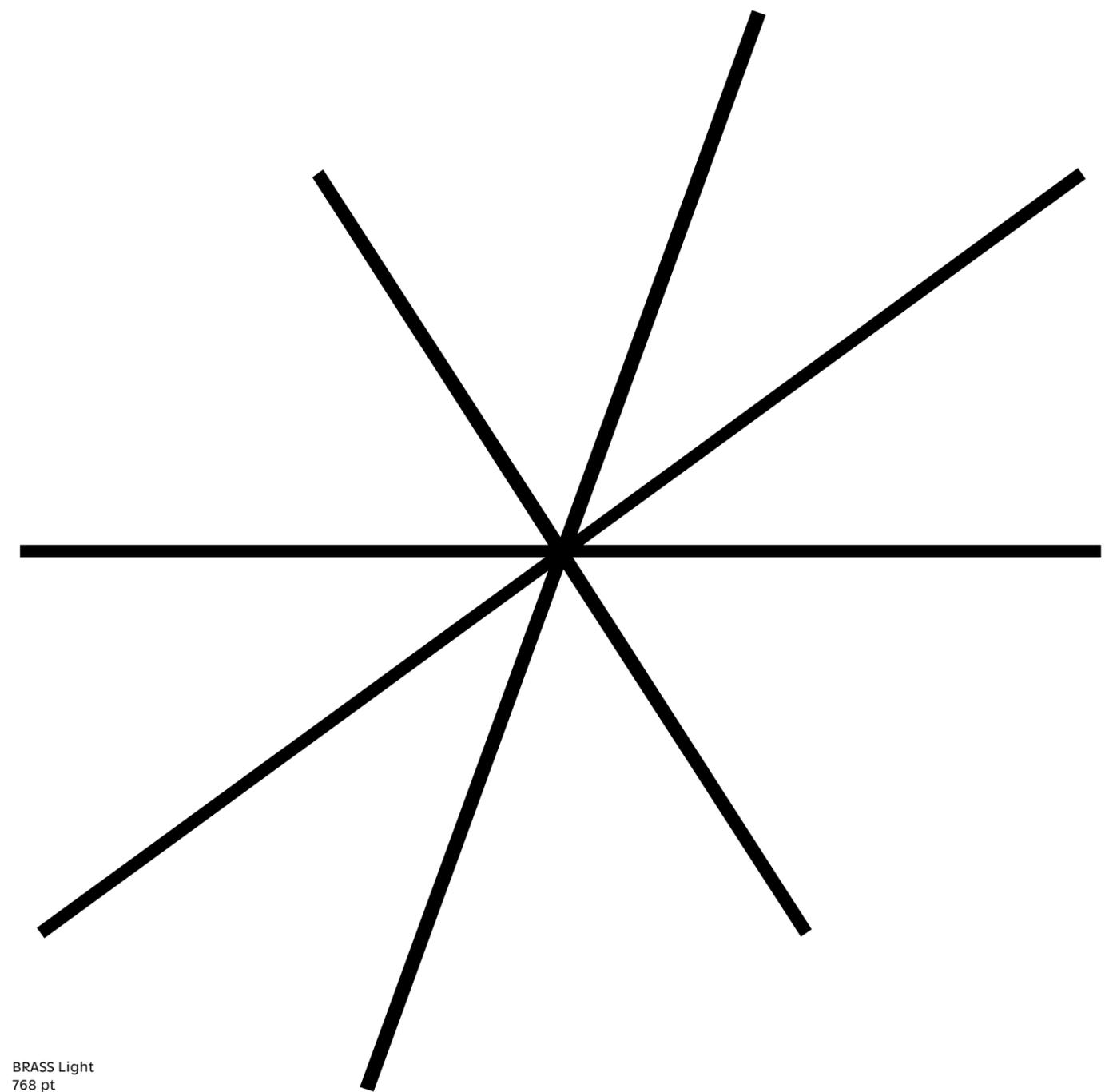
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BRASS Light
768 pt

**BRASS
THE FILM DIRECTOR**

Giovanni Brass was born on 26 March 1933 into the family of the Italian artist Italo Brass, who was his grandfather. Italo gave his grandson the nickname "Tintoretto" which Giovanni later adapted into his stage name, Tinto Brass.

After graduating in law Brass moved to Paris, where he began working as an archivist at the Cinémathèque française. Later on he worked as an assistant to Brazilian-born film director Alberto Cavalcanti, the Dutch experimental documentary filmmaker Joris Ivens and later, the Italian neo-realist director Roberto Rossellini. The Parisian heritage is perceptible in the editing, rhythm and poetics of his early works, starting with his first full-length film "Chi lavora è perduto" (1963).

Inspired by radical politics, the anti-war movement, and the free love ideals of the sexual revolution, Tinto's early films burst at the seams with trippy montages, kaleidoscopic split screens, Pop art visuals, and a thumping countercultural heartbeat. Examples of this approach are the avant-garde films directed in the second half of the 1960s such as "Col cuore in gola", "L'urlo" and "Nerosubianco".

Disillusioned by the outcome of the '68 student protests, Brass embraced erotic cinema, for which he is now considered Italy's undisputed maestro. In 1976 he was approached to direct a sexploitation movie "Salon Kitty" (1976), but he wisely chose to have the script rewritten, turn-

ing it into a dark, political satire. The success of "Salon Kitty" lead Penthouse magazine publisher Bob Guccione to choose Brass to helm "Caligola" (1979), the big-budget adaption of Gore Vidal's novel "Caligula".

While eroticism and sexual liberation have been recurrent themes in Brass' films since the beginning of his career, it is from the 1980s onwards that his production focused firmly on erotic cinema. Films such as "La chiave" (1983), "Miranda" (1985), "Paprika" (1991), "Così fan tutte" (1992), "Monella" (1998), "Tra(sgre)dire" (2000) and "Senso '45" (2002) among others cemented his reputation of an undisputed master of erotica and avant-garde art films.

NON SZCZY- CIE

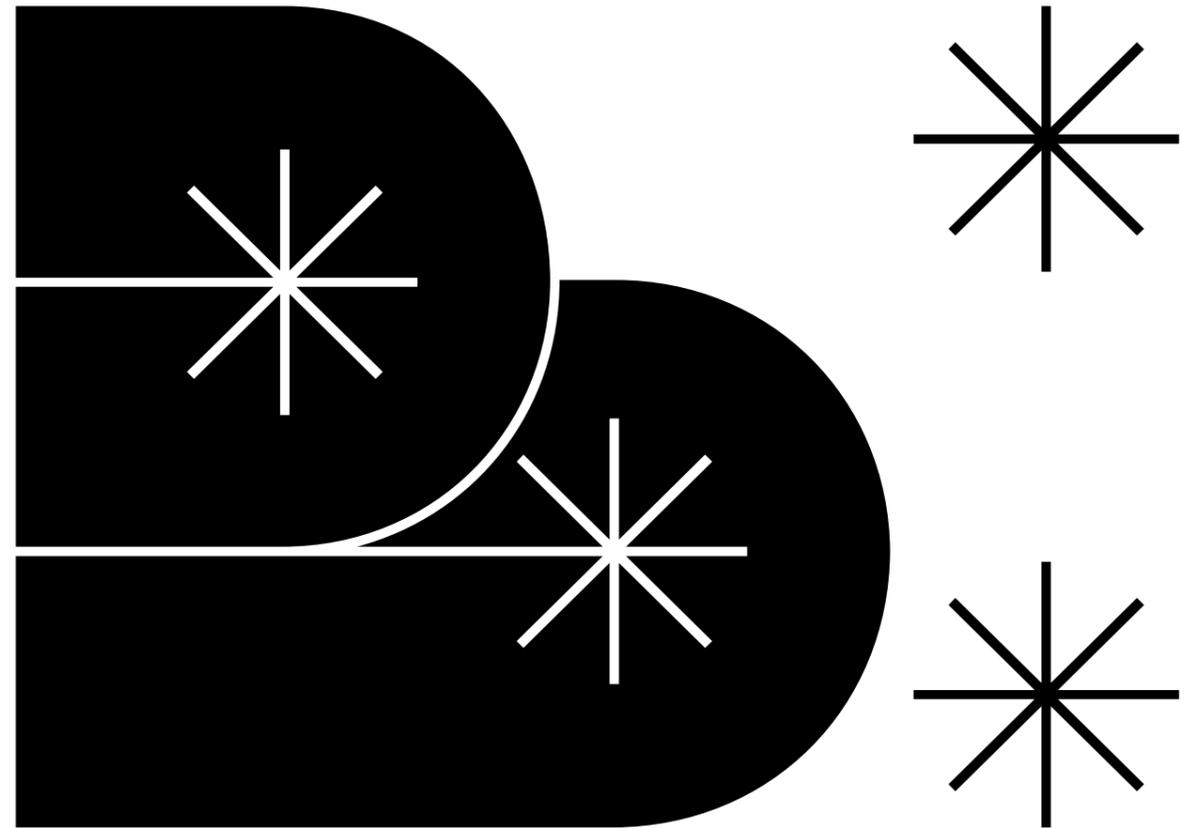


BRASS Plain Bold
136 pt



BRASS Filled
467 pt

SWIATEA



IN CAPO AL MONDO – CHI LAVORA È PERDUTO
1963

The film follows a day of Bonifacio (Sady Rebbot), a young and unemployed designer with anti-social tendencies. He has applied for a job and has an interview for the psychological test in the morning. The rest of the day, he starts to roam around Venice and recalls his past, also having daydreams about his future. Flashbacks reveal his troubled

love affair with his former girlfriend Gabriella (Pascale Audret) and his relationships with his communist friends Claudio (Tino Buazzelli) and Kim (Franco Arcalli). The film was initially rejected by the censors, who demanded cuts to the film. Tinto Brass refused, and in spite of everything he managed to release the film in

its complete version, changing only the title of the film from "In capo al mondo" to "Chi lavora è perduto". According to the director, this was also possible thanks to the new Socialist Minister of Entertainment of the centre-left government that had taken office in the meantime, and to the new composition of the film review commission.

BRASS Plain Light
190 pt

XIII

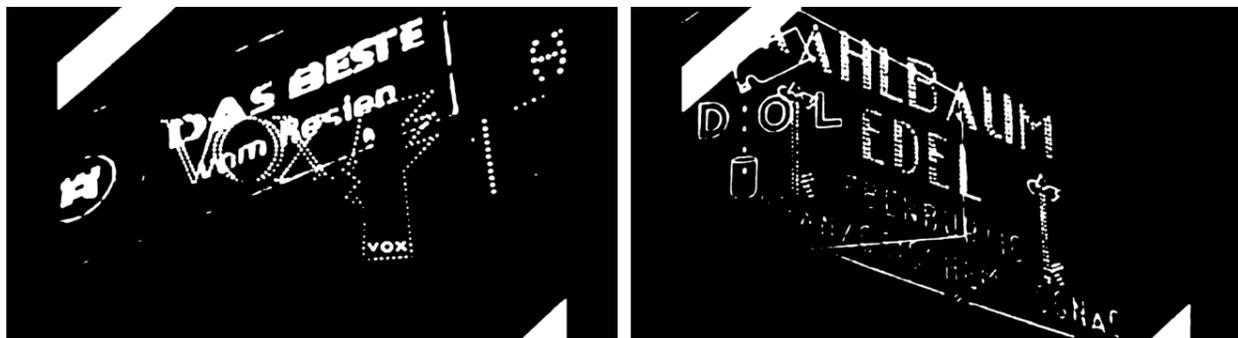
1964



Triennale

BRASS Plain Light
190 pt

Libero



Tempo

TEMPO LIBERO – TEMPO LAVORATIVO
1964

"Tempo Libero" and "Tempo Lavorativo" (translated: "Free Time" and "Working Time") are two experimental short films made on the occasion of the Milan XIII Triennale dedicated to the theme of free time, curated by Umberto Eco and Vittorio Gregotti. The films themselves are a critique of the concept of free time in contemporary capitalist society.

They were both projected at the same time in a kind of "mirror pyramid", so that visitors inside this structure were "surrounded" and overwhelmed by picture and sound. And indeed,

picture and sound are intense in these short films: Tinto Brass uses entirely archive-footage of "Free-Time" and "Working-Time" related topics, which he edits in a rapid fashion, leaving each shot on the screen for mere fractions of a second.

All the meaning of this film derives from the editing of the pictures, and often, we get comical implications: For example, quick shots of a Catholic cleric kissing the ground are intercut with flashes showing a couple kissing passionately, making the two images almost become one in the viewer's mind due to the rapid intercutting.

Watching the films, viewers feel overwhelmed by both the audiovisual aspect, as well as by the many editing ideas. While "Tempo Libero" gets quicker and quicker showing all kinds of organized "Free-Time-activities" like sports events, parties etc., "Tempo Lavorativo" presents many aspects of hard work and even side-effects like an injured worker in the hospital. Both short films are linked by their endings, in which we see and hear insane people laugh, while a threatening-looking, probably also insane man crawls towards the viewer. Both working-time and free-time lead to craziness and are therefore linked towards each other.



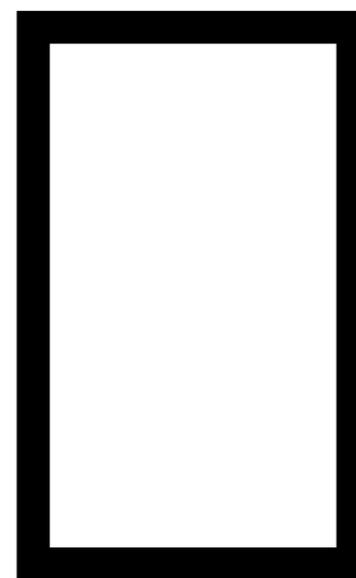
OROS

BRASS Plain Bold
550 pt

ÇA IRA – IL FIUME DELLA RIVOLTA
1964

"Ça ira" is an Italian collage film made of archive material. Taking its name from the popular revolutionary song, the film is a critical narrative of 20th-century revolutions from 1900 to 1962 and their legacy.

The first film directed by Brass, "Ça ira - Il fiume della rivolta" was produced in 1962 but it could be premiered at the Venice Film Festival in September 1964 and only subsequently was officially released.

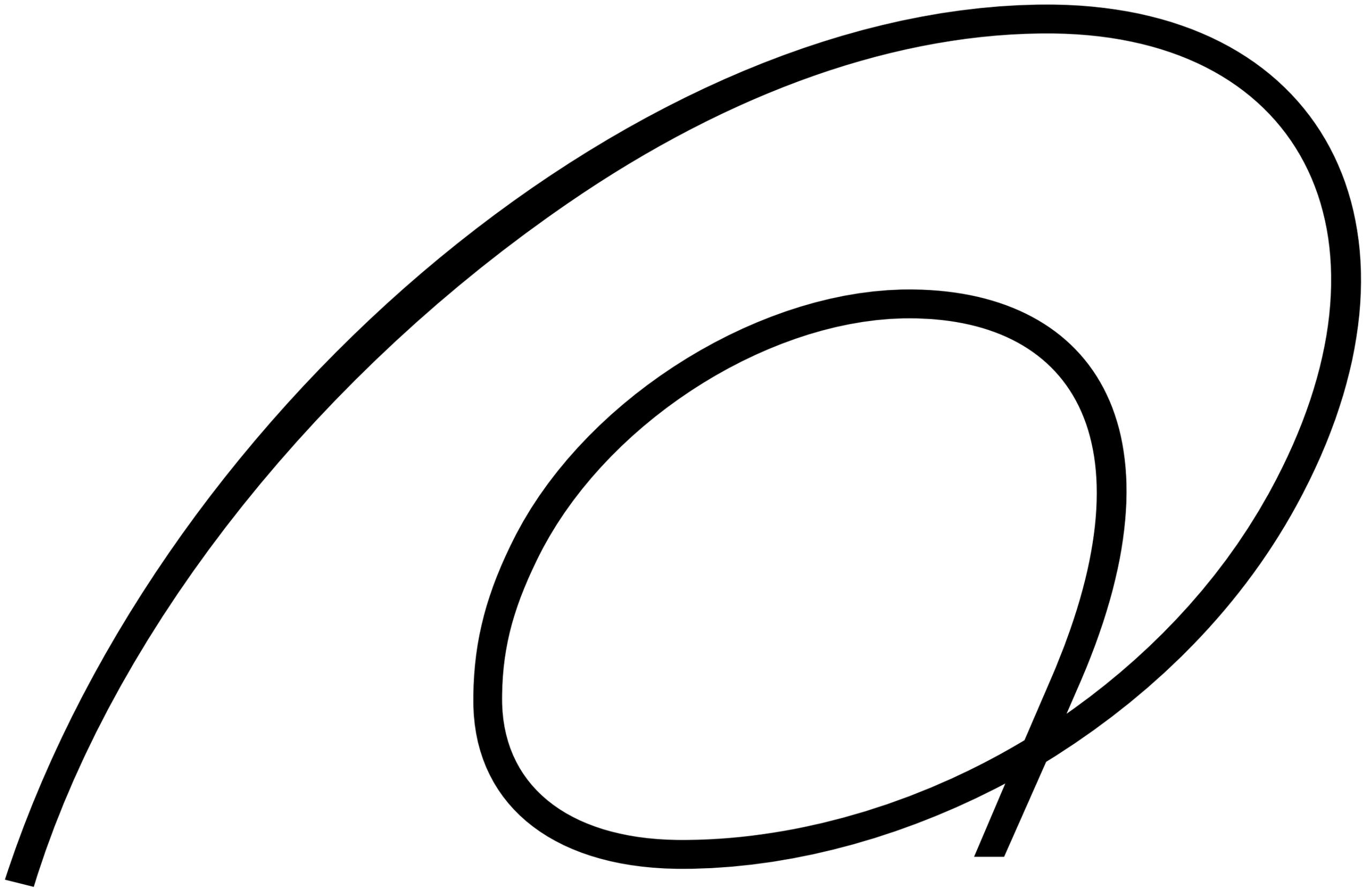




LA MIA SIGNORA
1964

"La mia signora" is a 1964 Italian comedy film directed by Mauro Bolognini, Tinto Brass and Luigi Comencini. It consists of five episodes, all starring Alberto Sordi and Silvana Mangano. The first and

fifth episodes - "L'uccellino" and "L'automobile" - are directed by Brass. The episode "Eritrea", directed by Comencini, was later remade by Sergio Corbucci as the film "Rimini Rimini" (1987).



BRASS Light
380 pt

IL DISCO VOLANTE
1964

"Il disco volante" is a 1964 Italian comic science fiction film with mockumentary elements, starring Alberto Sordi and Monica Vitti and with soundtrack composed by Piero Piccioni.

The film features the renowned comedian Sordi in four distinct roles: as a dim-witted Carabinieri

brigadier, as a cheeseparing accountant, as a decadent count, and as an alcoholic priest. In the film, the arrival of an icy, erotic alien causes chaos in a provincial Italian town. Involving characters from different social strata, "Il disco volante" is effectively a satire of the Italian society, particularly the people of Brass' home region Veneto.

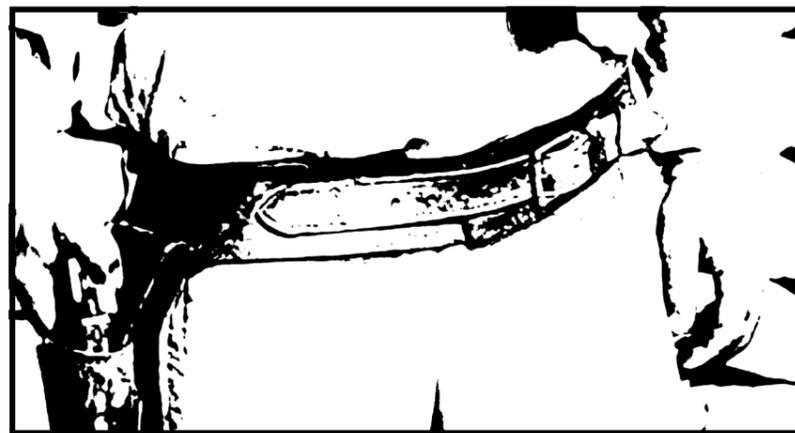
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BRASS Filled
243 pt



BRASS Plain Light
243 pt

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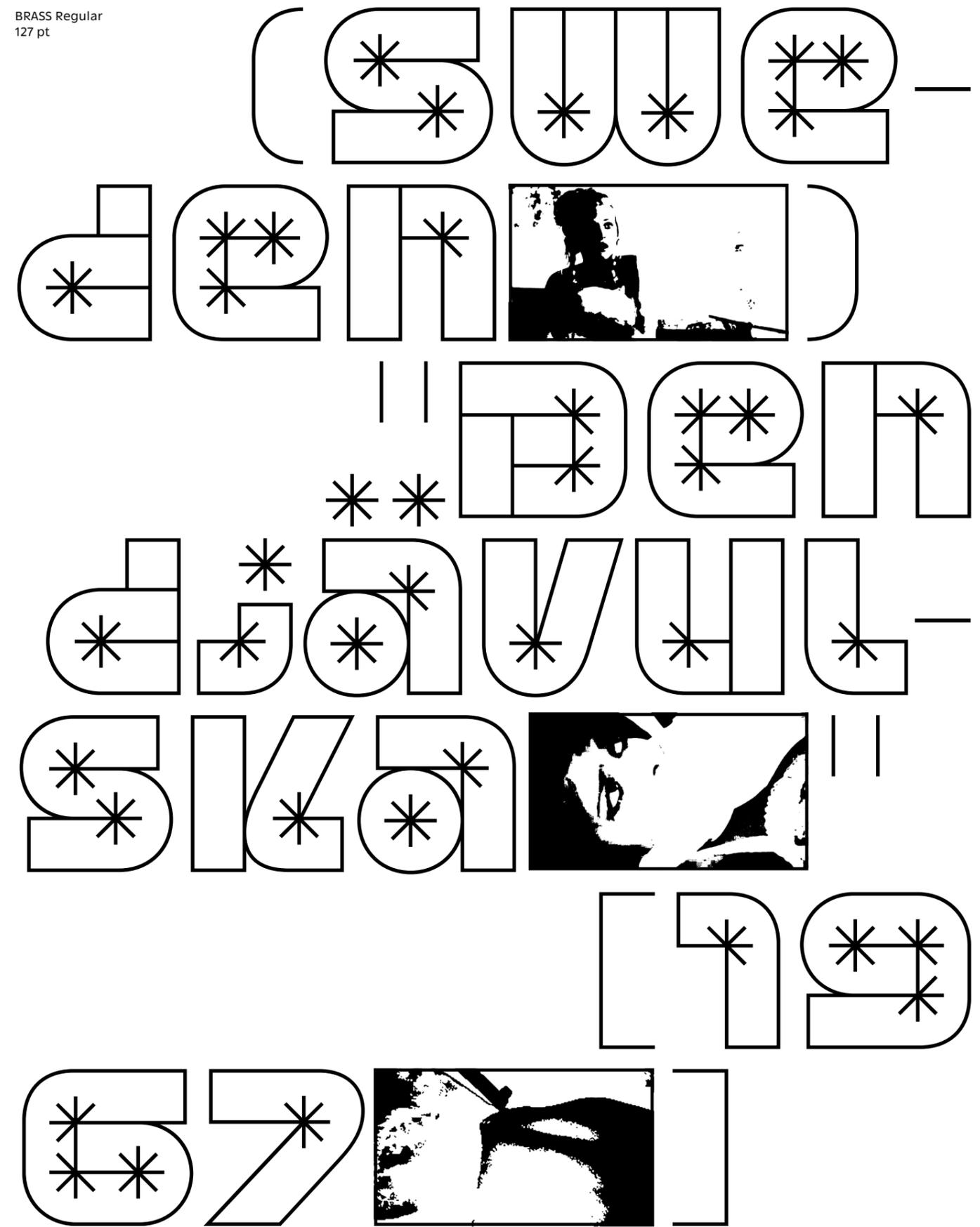
A

YANKEE
1966

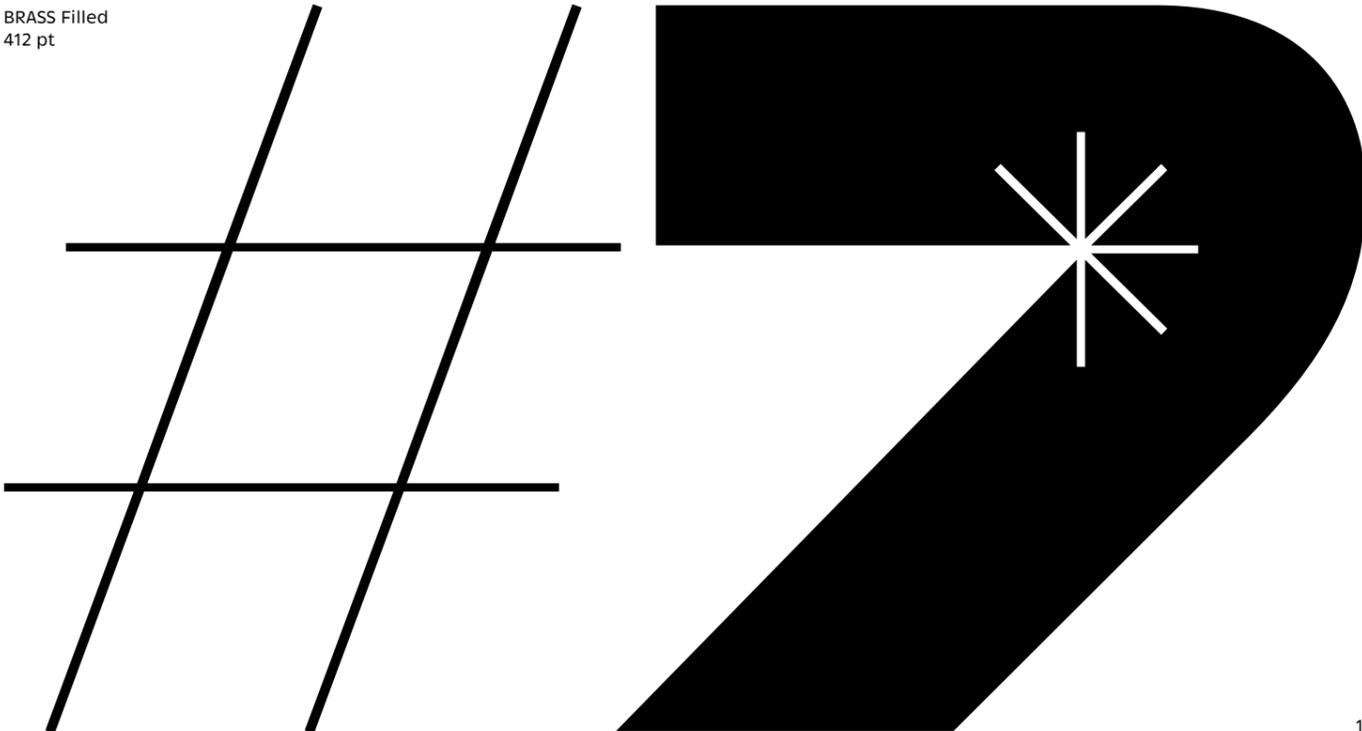
"Yankee" is an Italian-Spanish western movie starring Philippe Leroy. Local crime boss El Grande Concho rules with his gang from an abandoned church over a big territory. Hoping for a substantial payday a bounty hunter called Yankee decides to take him on.



BRASS Regular
127 pt



BRASS Filled
412 pt

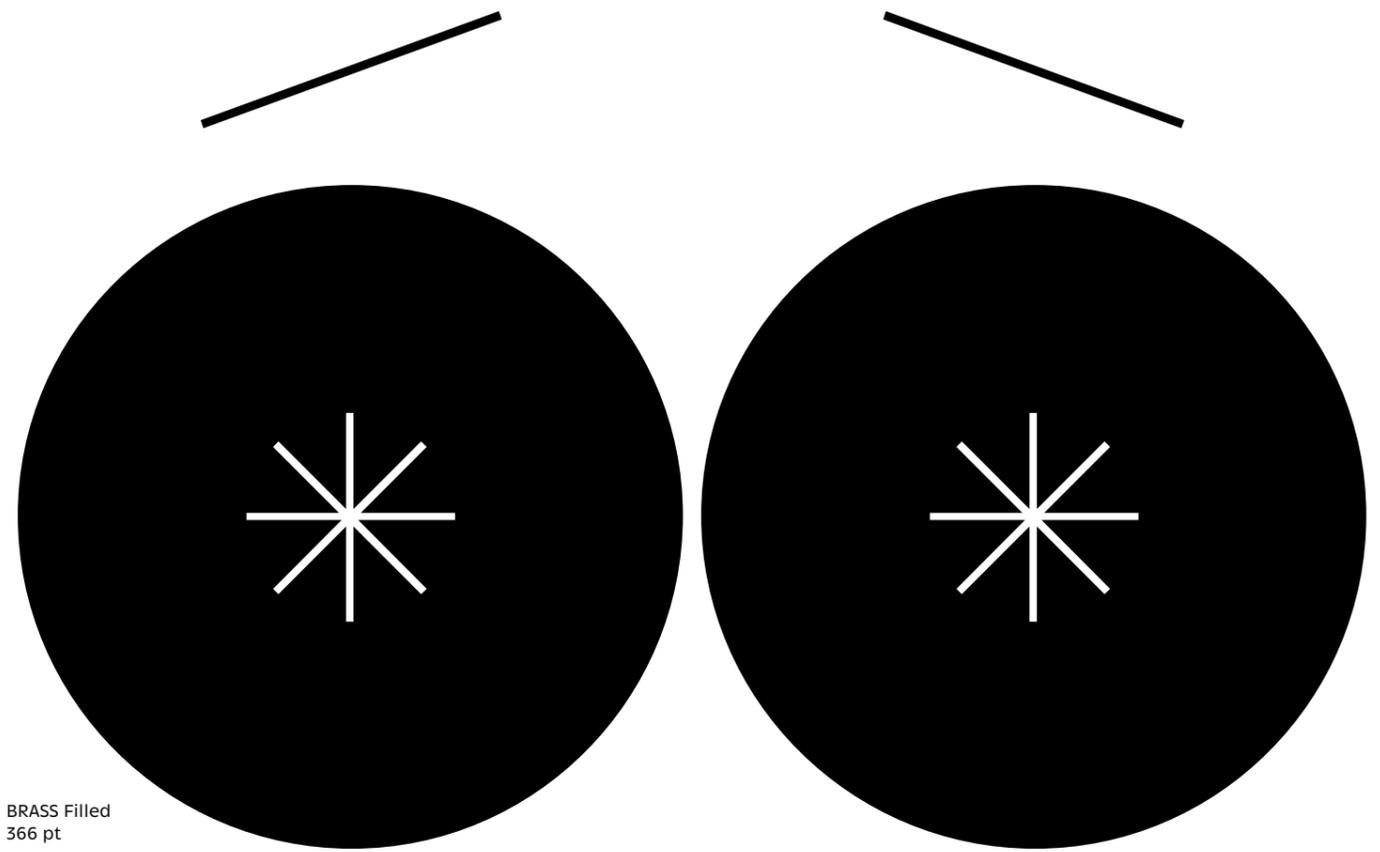
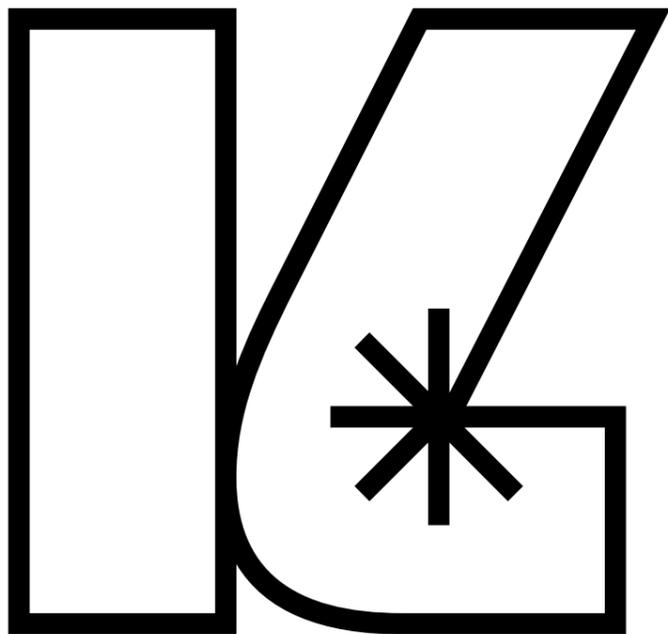
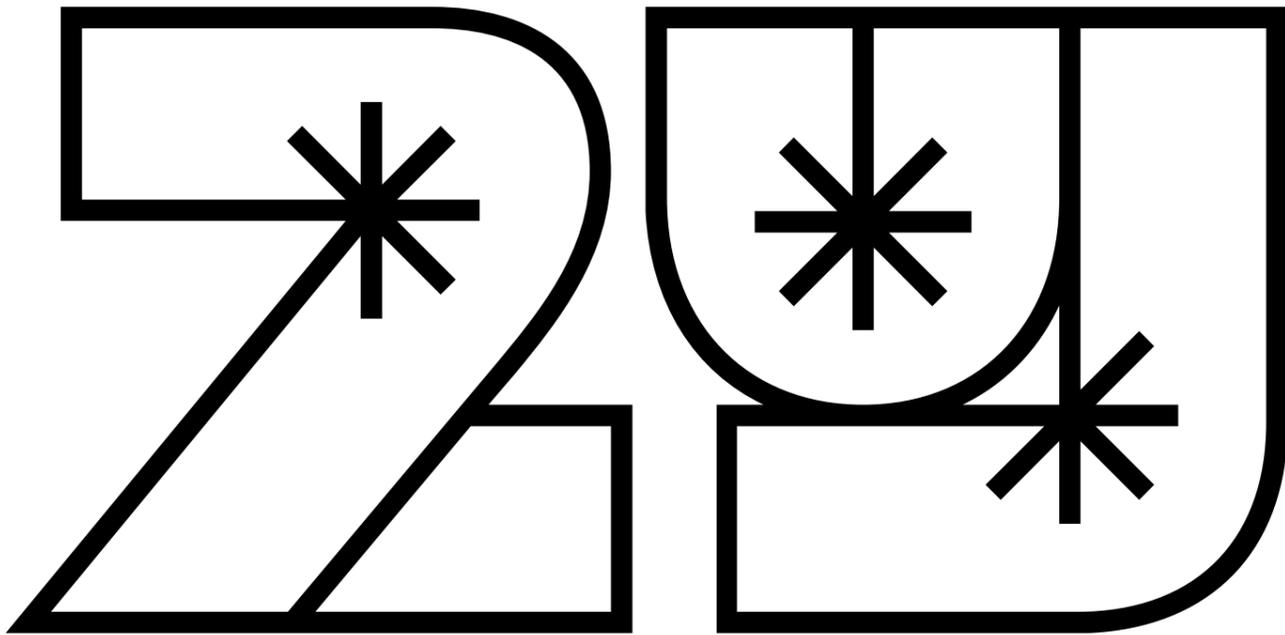
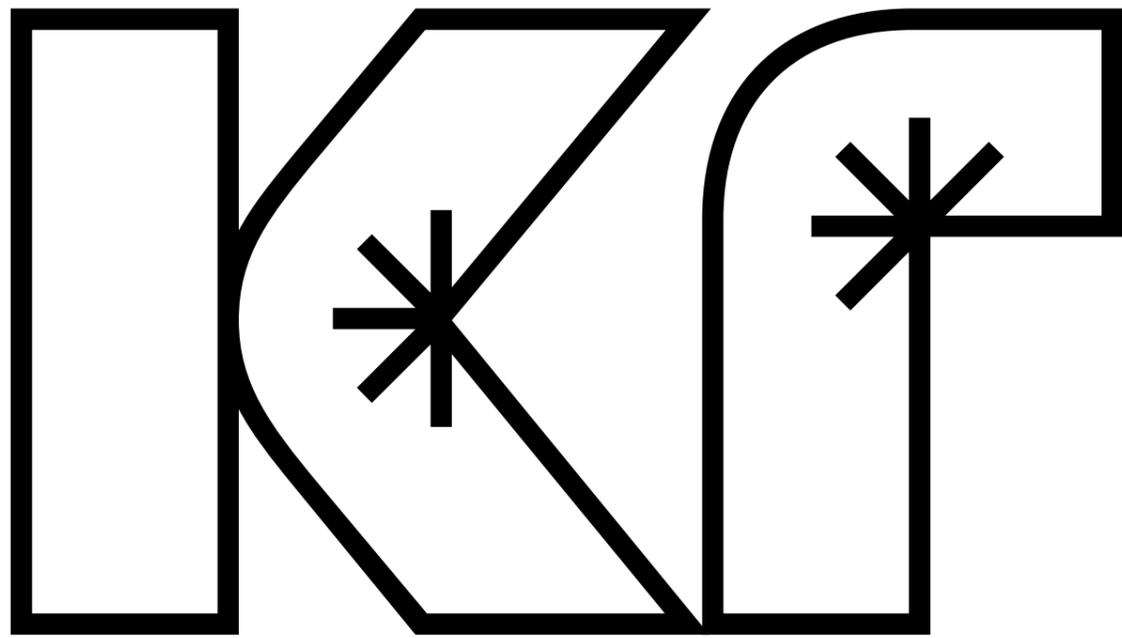


COL CUORE IN GOLA
1967

The "giallo" movie is loosely based on the novel "Il sepolcro di carta" written by Sergio Donati. In the film, Brass uses the graphic advice of the comic artist Guido Crepax. Through psychedelic montages in which comics, advertising, graphics and design, references to underground subcultures burst in, Brass plays with the pop culture of the time.

A French actor named Bernard (Jean-Louis Trintignant) comes across a beautiful young woman (Ewa Aulin) bending over the corpse of a murdered nightclub owner in London. He believes she is innocent of the crime, and runs off and protects her from a group of criminal types who are stalking her.

BRASS Bold
356 pt



BRASS Filled
366 pt



L'URLO
1968

"L'urlo" is a comedy starring Gigi Proietti (Coso) and Tina Aumont (Anita Annigoni). The film is a surreal journey in a twisted world reflecting 60s pop culture, sex, and politics. A girl abandons her betrothed at the altar, escaping from the bourgeois world he represents. She runs away with another man with whom she leads a libertine existence, surrounded by the most varied experiences without the slightest inhibition.

OS-A

NERO

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GENO

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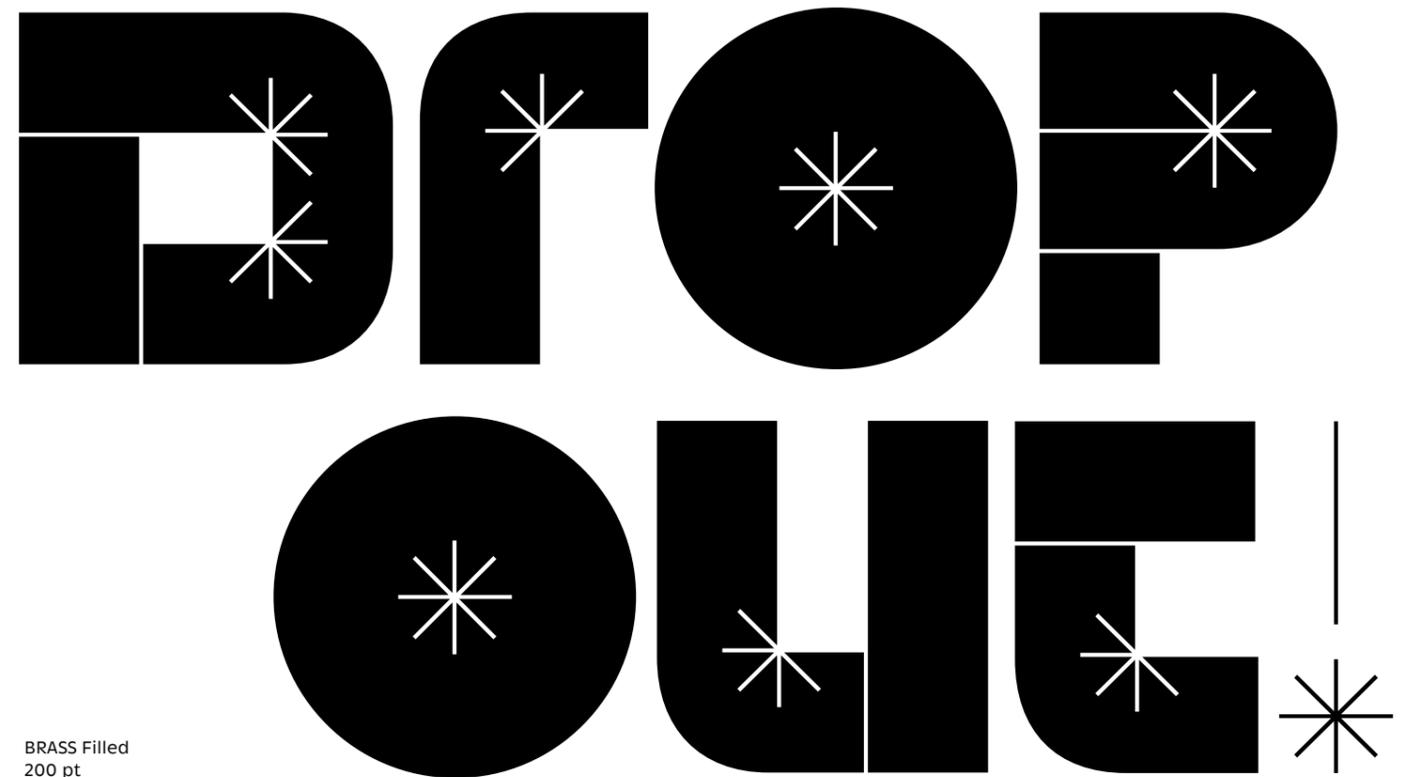
SEXO



NEROSUBIANCO
1969

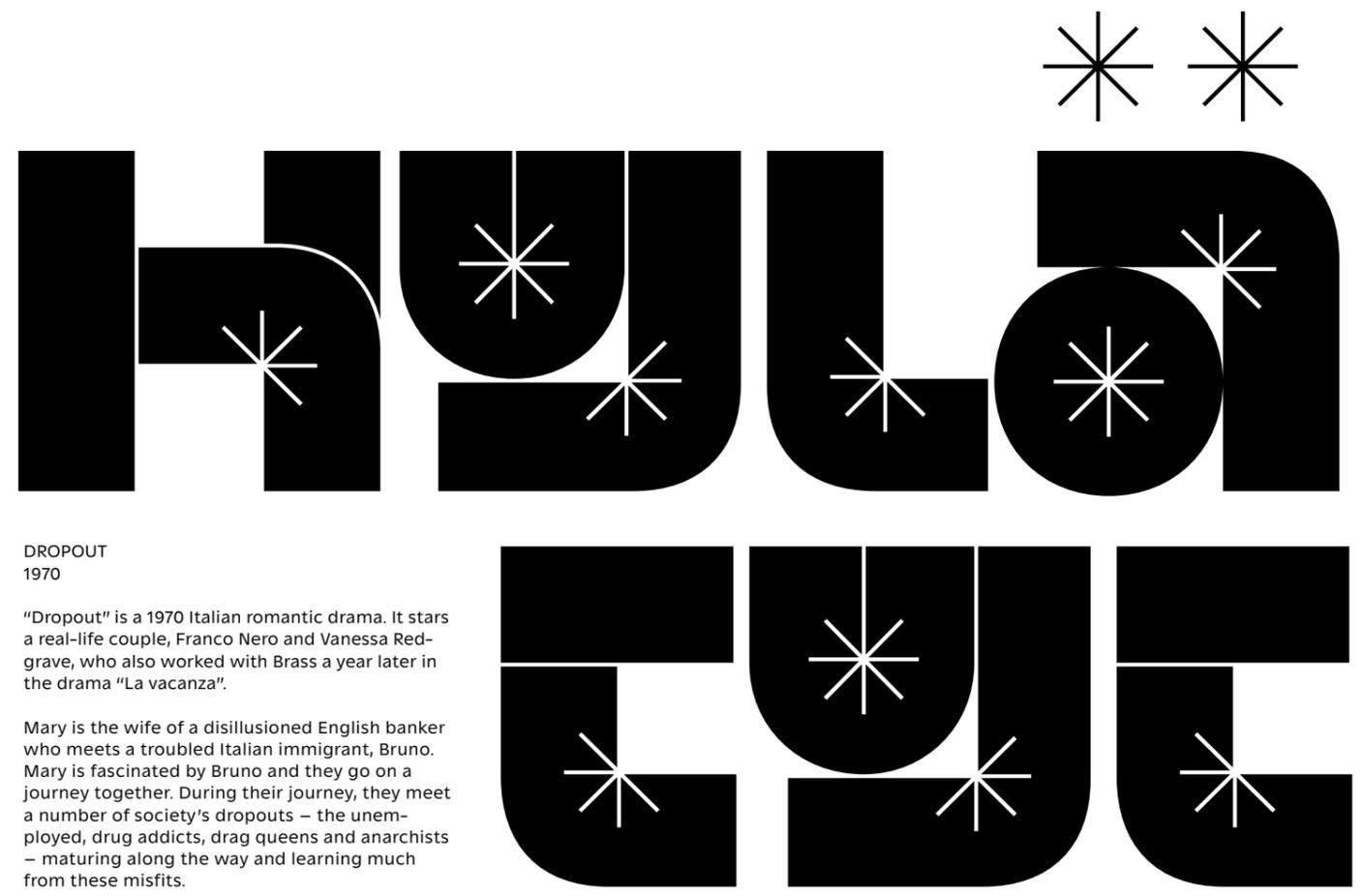
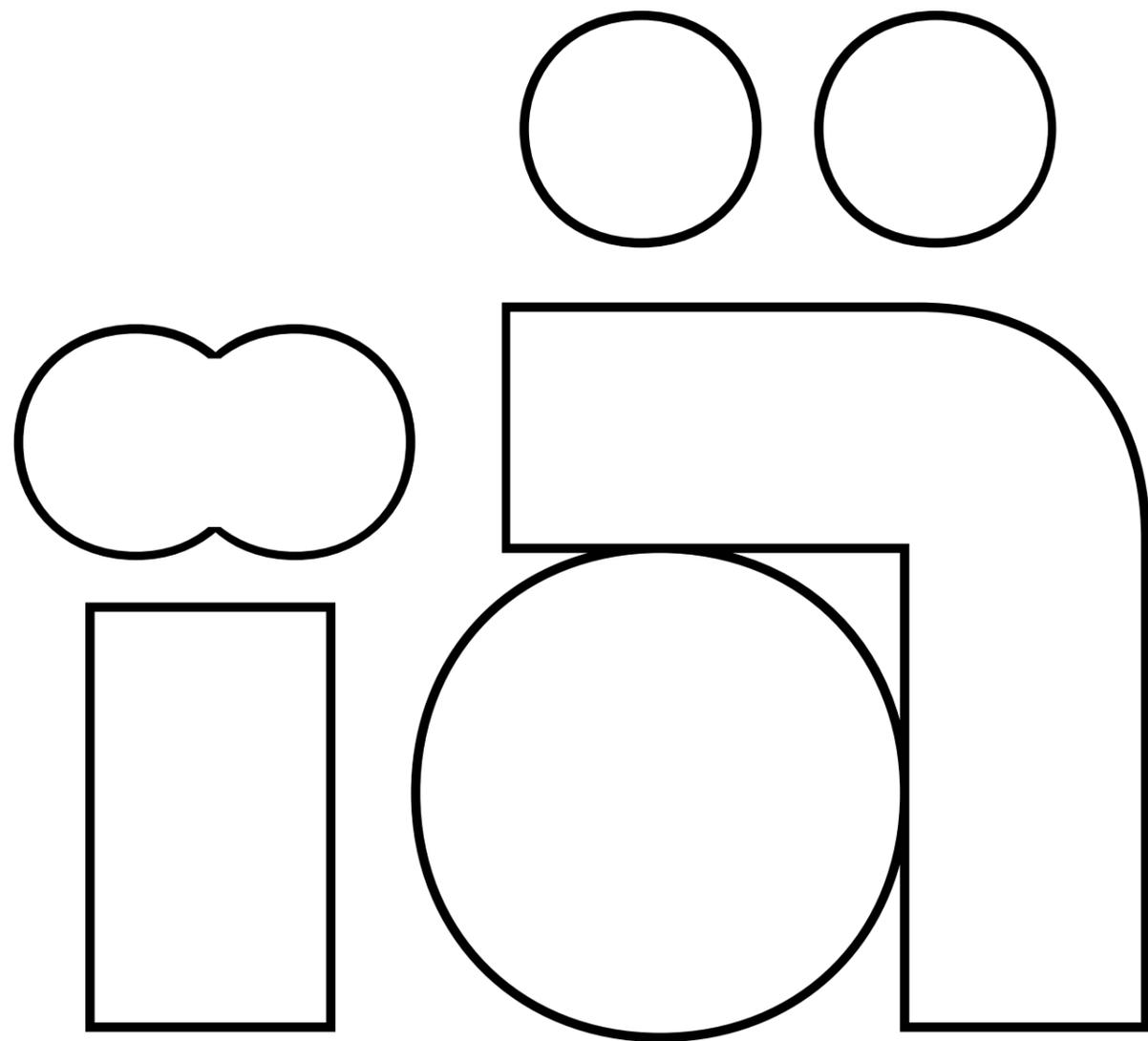
Styled as "nEROSubianco" and also released with the international title "Attraction", the movie was premiered at the 1968 Cannes Film Festival. The film deals with a variety of contemporary themes such as sexual freedom, interracial tensions, and political radicalism from the perspective of a young upper-class Italian woman. The film has also been titled rather exploitatively as "The Artful Penetration of Barbara" and as "Black on White", a

literal translation of the Italian title. Barbara (Anita Sanders) has accompanied her husband Paolo (Nino Segurini) to London. He leaves her at Hyde Park for his business transactions and Barbara starts sightseeing, soon to realise that a black man (Terry Carter) is luring her. She sees it as an opportunity for an adventurous outreach to a new world and as her observations intermingle with her fantasies, she begins to question her own life.



BRASS Filled
200 pt

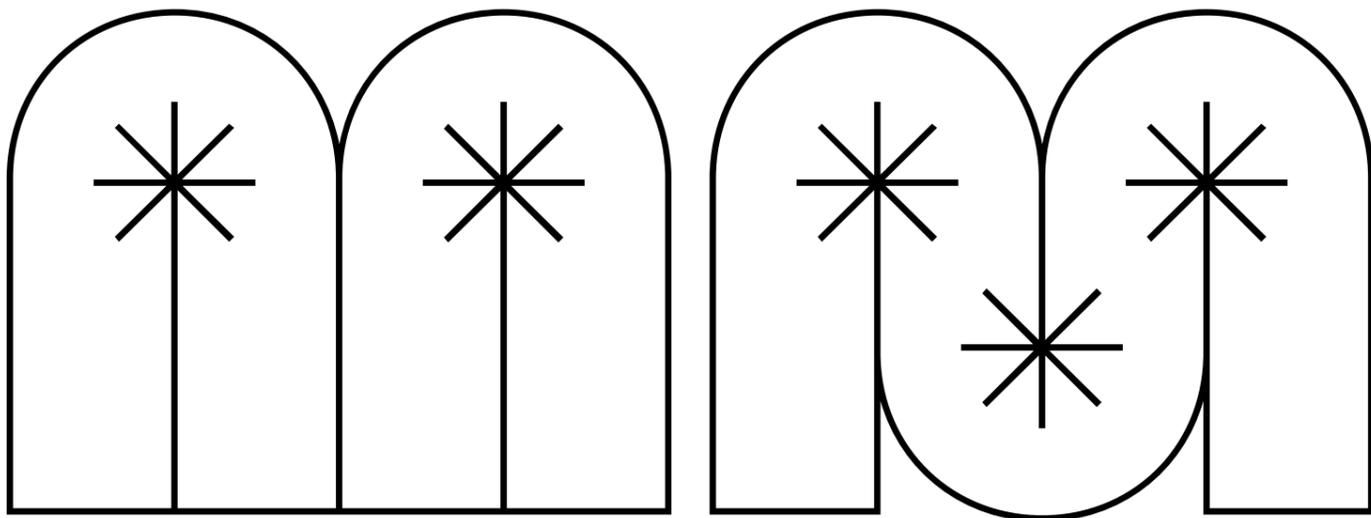
BRASS Plain Light
434 pt



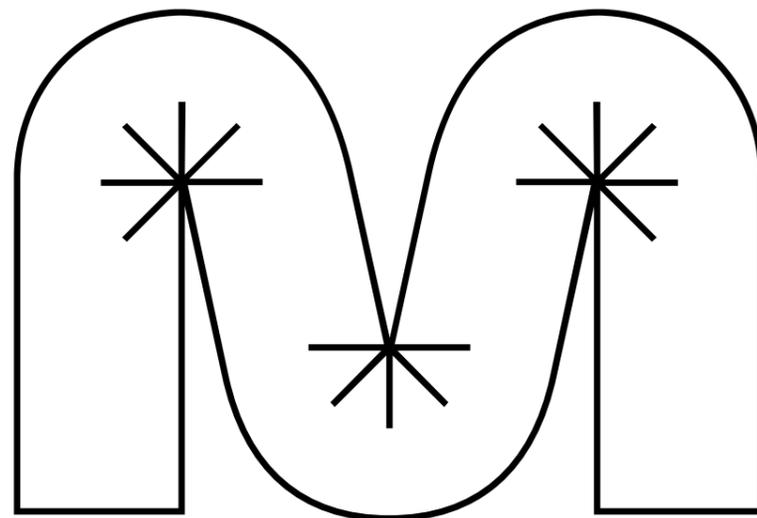
DROPOUT
1970

"Dropout" is a 1970 Italian romantic drama. It stars a real-life couple, Franco Nero and Vanessa Redgrave, who also worked with Brass a year later in the drama "La vacanza".

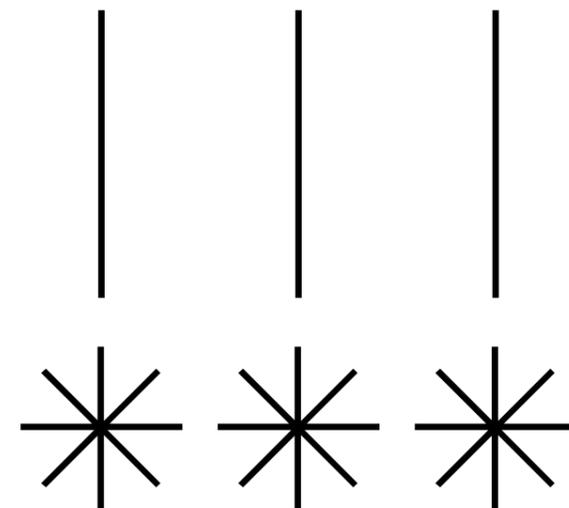
Mary is the wife of a disillusioned English banker who meets a troubled Italian immigrant, Bruno. Mary is fascinated by Bruno and they go on a journey together. During their journey, they meet a number of society's dropouts – the unemployed, drug addicts, drag queens and anarchists – maturing along the way and learning much from these misfits.



BRASS Light
283 pt



BRASS Light
283 pt



LA VACANZA
1971

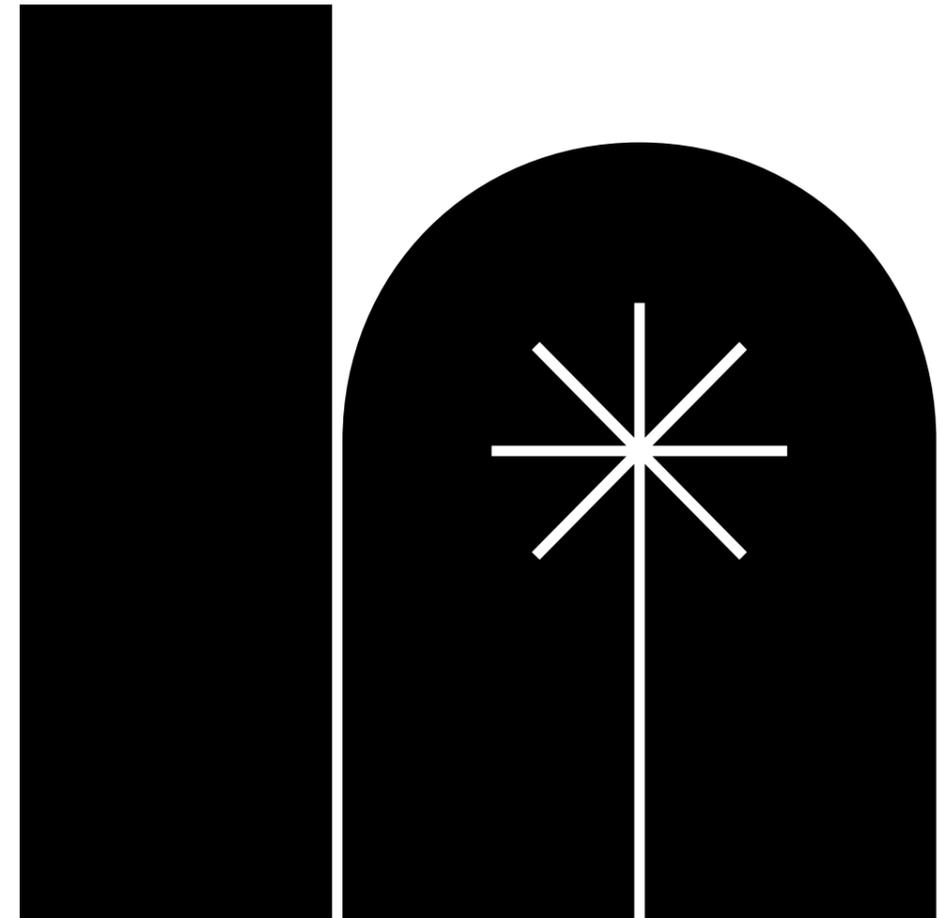
The movie stars Vanessa Redgrave and Franco Nero. In September 1971 it premiered at the Venice Film Festival where it was awarded as the Best Italian Film. This prize was followed by an official release in Italy in April 1972. A year earlier, Brass, Redgrave and Nero had worked together on the romantic drama, "Dropout".

Immacolata (Redgrave) is a peasant girl and the Count's mistress, but when the Count turns his attentions to his wife, he has Immacolata committed to an asylum. The holiday – "La vacanza" in Italian – is her one-month experimental leave from the institution. She is rejected by her family and later finds new friends in some gypsies and an Englishman. But their happiness is blighted by criminal actions and a fight for freedom.





BRASS Filled
520 pt



I MISS SONIA HENIE
1971

On the occasion of the 1971 International Film Festival of Belgrade, Yugoslav director Karpo Acimovic-Godina instructed several directors

– Tinto Brass, Purisa Djordjevic, Milos Forman, Buck Henry, Dusan Makavejev, Paul Morrissey, Bogdan Tirnanić, and Frederick Wiseman –

to shoot less than three minutes of film footage inside a bedroom with static shots that contained the phrase "I Miss Sonia Henie".



REAR

BRASS Plain Bold
516 pt

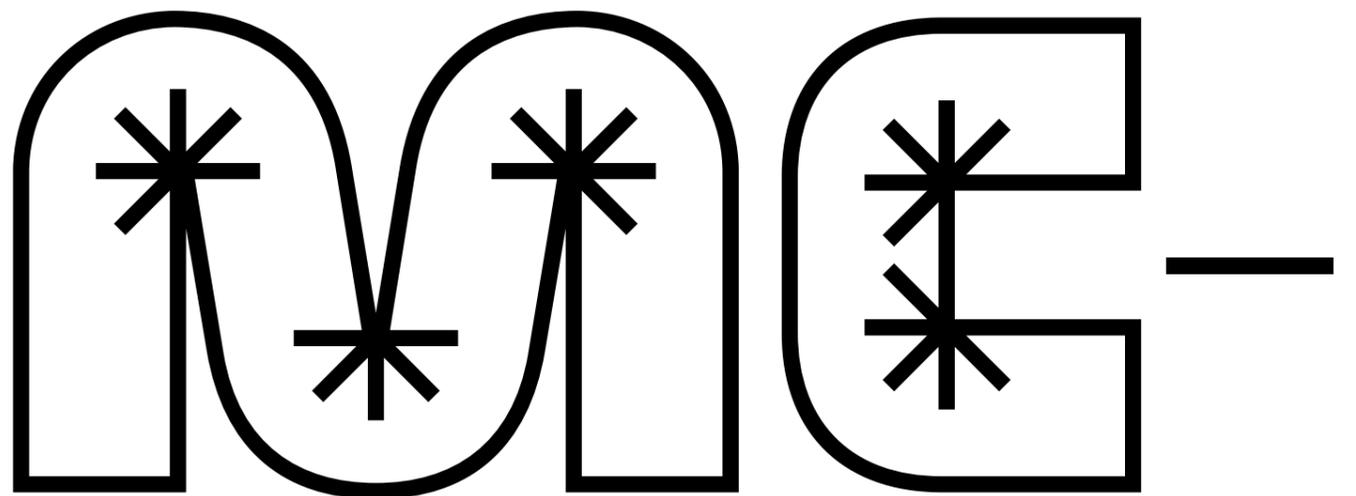
KITTY

BRASS Plain Bold
516 pt

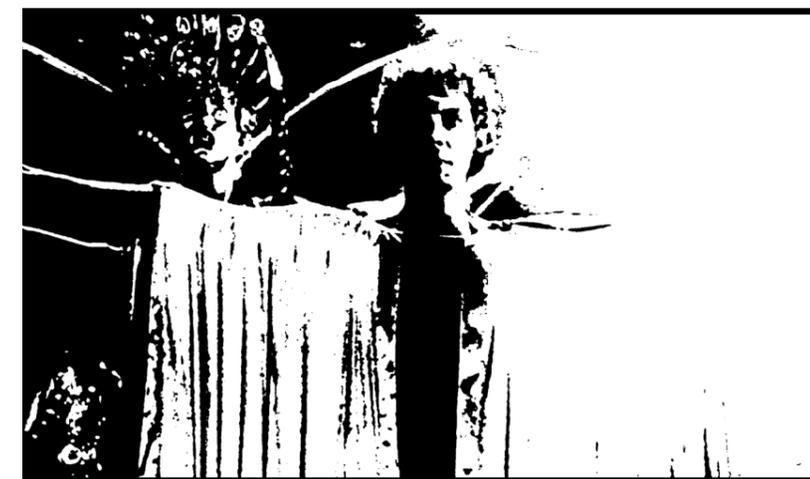
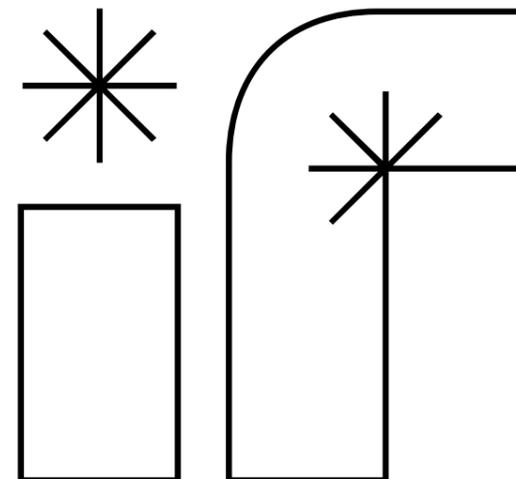
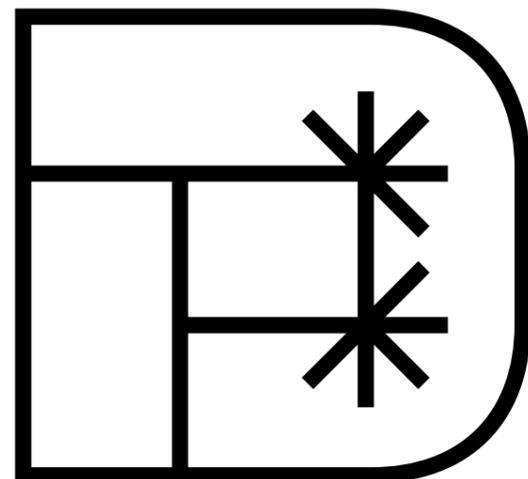
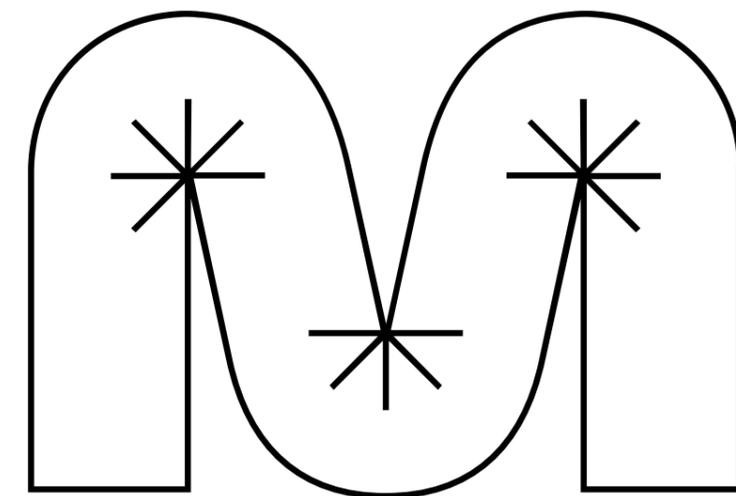
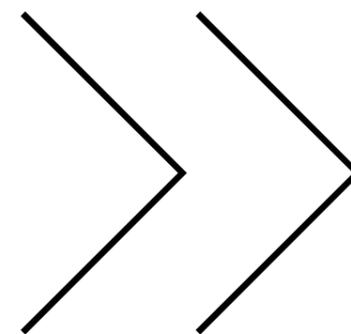
REAR

SALON KITTY
1976

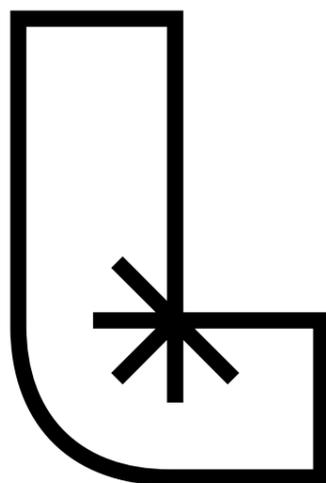
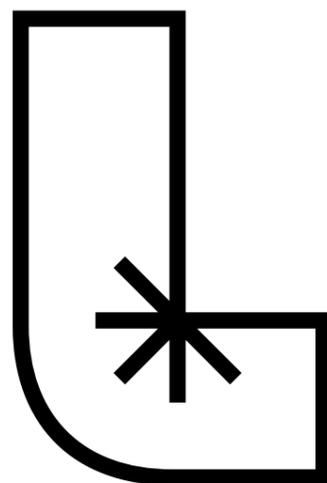
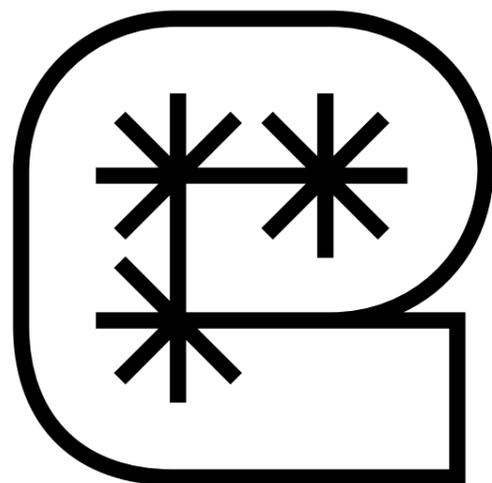
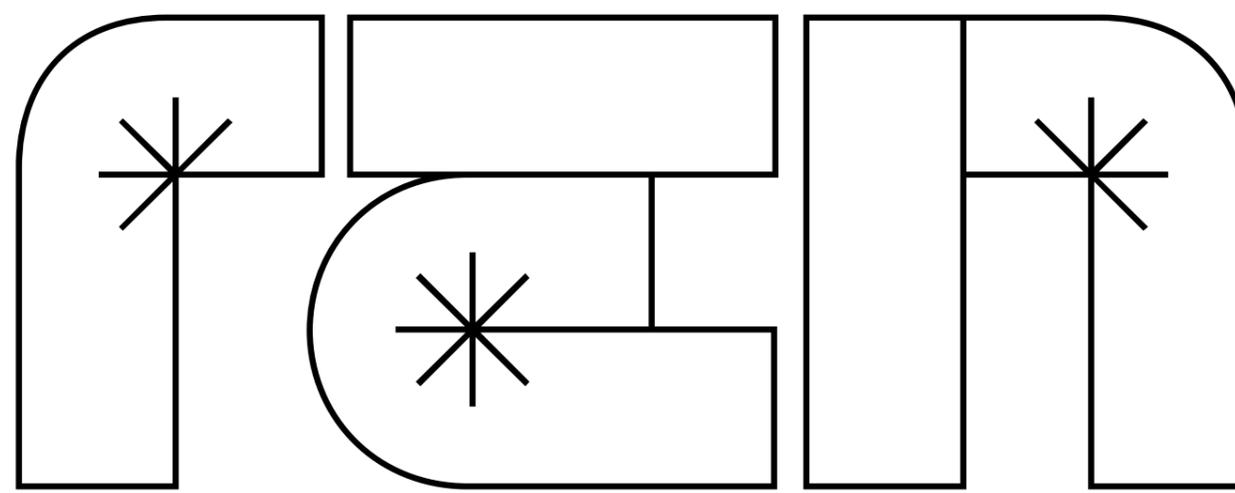
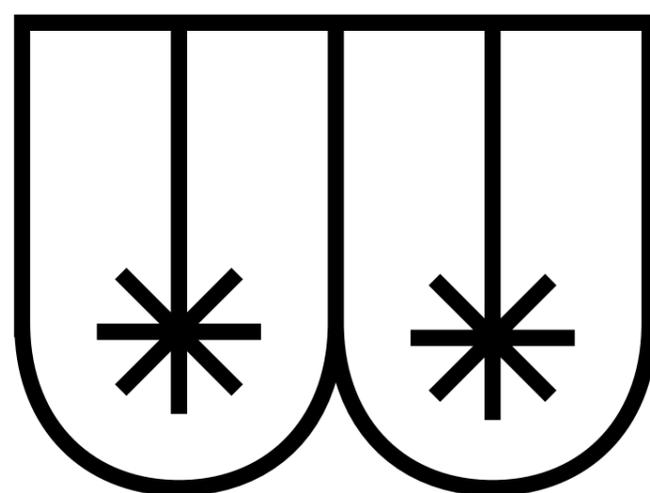
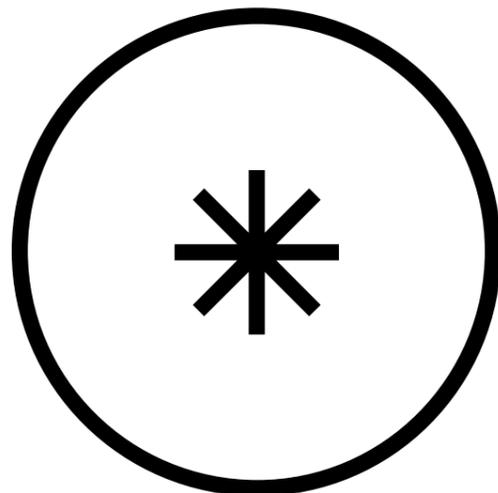
The movie, considered among the progenitors of the Nazisploitation genre, is based on the novel of the same name by Peter Norden. The story tells the real-life events of the "Salon Kitty" operation, under which the "Sicherheitsdienst" took over an expensive brothel in Berlin, had the place wire-tapped, and replaced all the prostitutes with trained spies, in order to gather information on various members of the Nazi party and foreign dignitaries.



BRASS Light
270 pt



BRASS Bold
270 pt



CALIGOLA – IO, CALIGOLA
1979

"Caligola", subsequently redistributed under the title "Io, Caligola", is an erotic historical drama film focusing on the rise and fall of the eponymous Roman Emperor Caligula. The film stars Malcolm McDowell in the title role, alongside Teresa Ann Savoy, Helen Mirren, Peter O'Toole, John Steiner and John Gielgud.

The rise and fall of the notorious Roman Emperor Caligula (Malcolm McDowell), showing the violent methods that he employs to gain the throne and the subsequent insanity of his reign. He gives his horse political office and humiliates and executes anyone who even slightly displeases him.

The film, based on a screenplay by Gore Vidal, was co-financed by Penthouse magazine and produced by the magazine founder Bob Guccione

with Italian Franco Rossellini. Vidal originated the idea for a film about the controversial Roman emperor and produced a draft screenplay under the working title "Gore Vidal's Caligula". The director Tinto Brass extensively altered Vidal's original screenplay, however, leading Vidal to disavow the film. The final screenplay focuses on the idea that "absolute power corrupts absolutely". However, both Brass and Vidal disagreed with Guccione's use of unsimulated sexual content, which Brass refused to film. Because the producers did not allow Brass to edit the film, they changed its tone and style significantly and added hardcore sex scenes not filmed by Brass, thus turning "Caligula" into an erotic drama featuring Penthouse Pets as extras in unsimulated sex scenes filmed during post-production by himself and Giancarlo Lui. This version, released to Italian theaters in 1979 and American

theaters the following year, disregarded the director's intentions to present the film as a political satire. As a result, Brass also disavowed the film.

The film release was met with legal issues and controversies over its violent and sexual content. Its uncut form remains banned in several countries. When an amnesty extinguished the crime of obscenity in 1981, producer Rossellini, hoping to recover the financial damage caused by the seizure of the film, signed an agreement between Felix Cinematografica and the French company Gaumont to redistribute the film with a new cut and the new title "Io, Caligola". Reduced by the Italian censors to a length of only 86 minutes, the film received its censor's visa (still banned for under-18s) on 29 March 1984 and was released two days later.

BUNDES-
REPUBLIK
DEUTSCH-
LAND

BRASS Filled
102 pt

1981
ESPA-
ÑA
UN-
KING-
DOM

1982



BRASS Plain Light
172 pt

SO-
ADOMM

DOOO

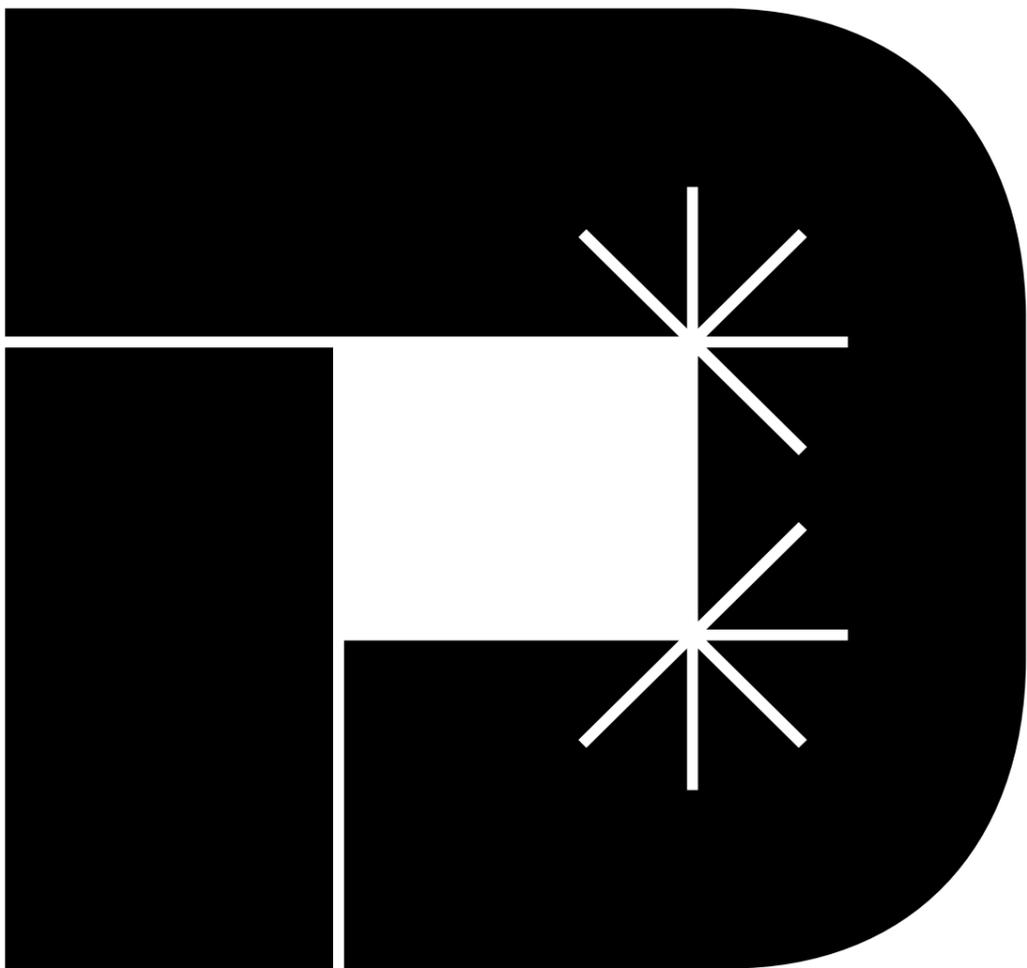


ACTION
1980

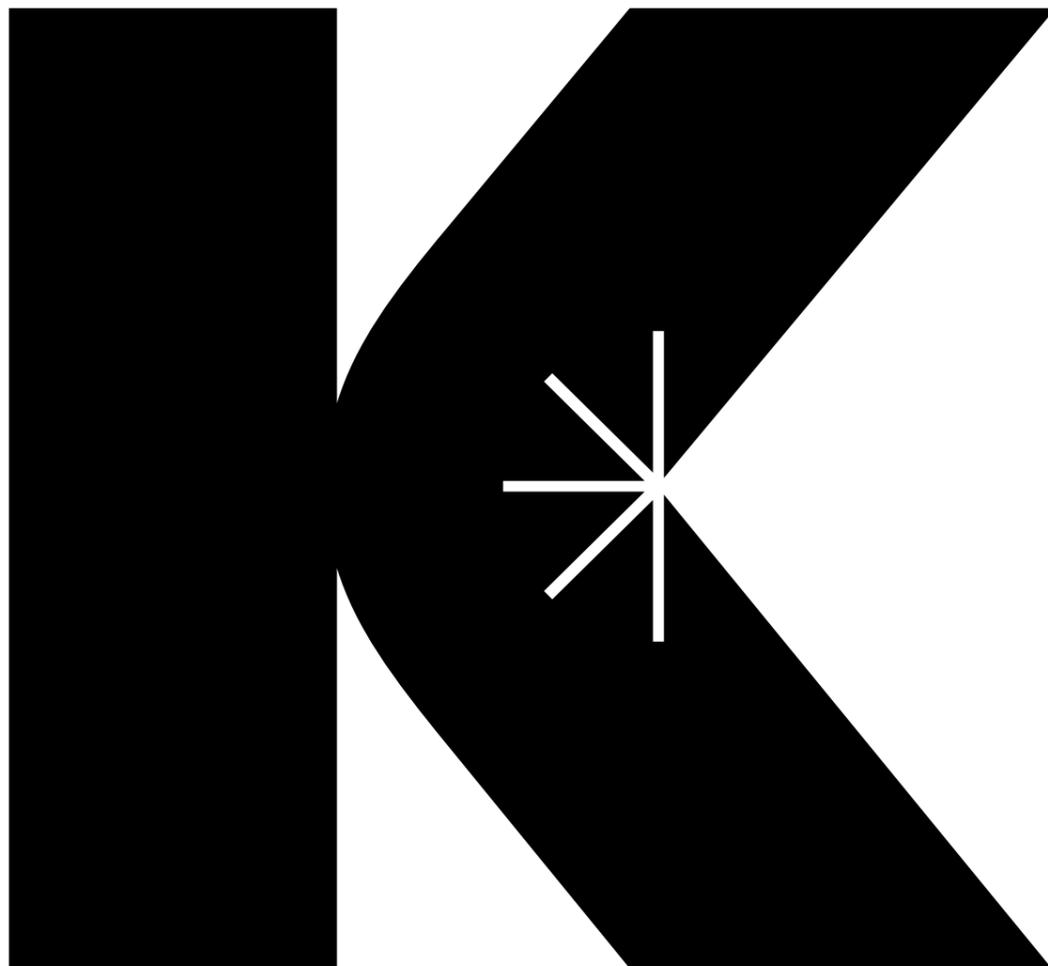
"Action" is a 1980 Italian black comedy directed by Tinto Brass. The film is reminiscent of the director's earlier avant-garde low-budget works such as "L'urlo" and "Nerosubianco". Brass faced many difficulties in Italy due to lawsuits concerning the production of "Caligula" so he filmed "Action" in London in 1979.

Bruno Martel (Luc Merenda) is a "Z movie" actor with hero syndrome, often quarrelling with directors. He meets Doris (Susanna Javicoli) an actress

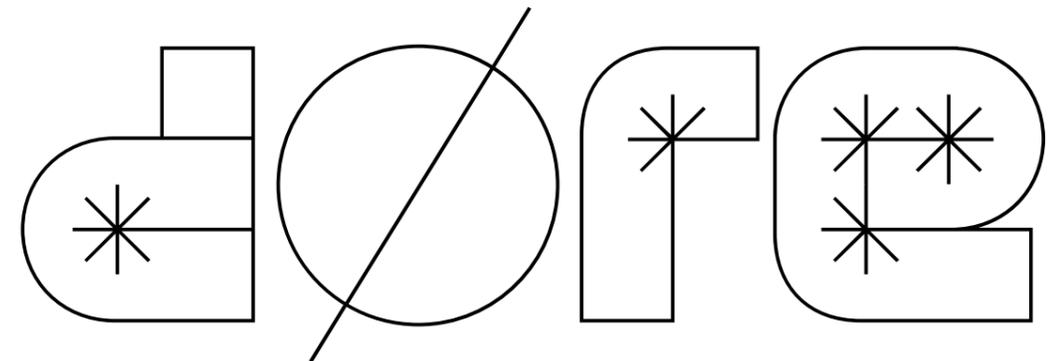
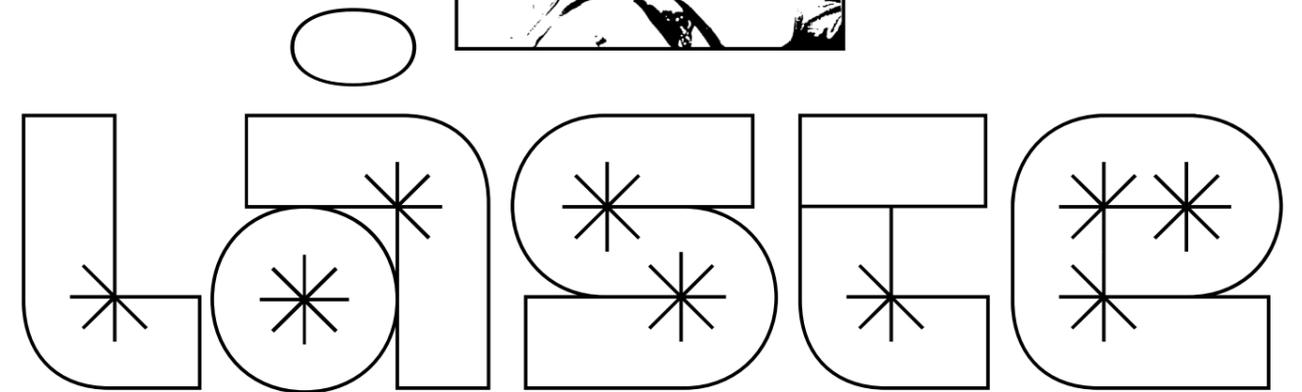
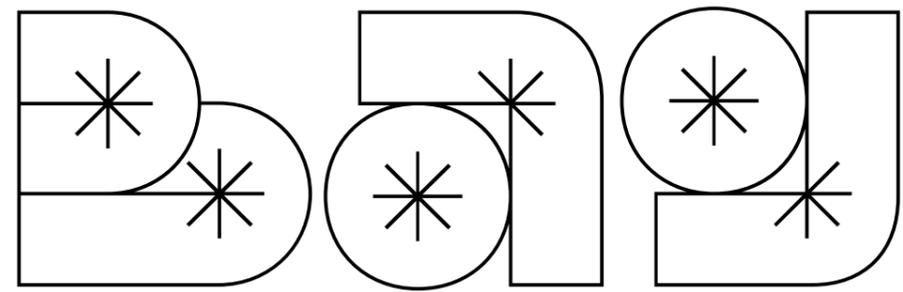
who is obsessed with Ophelia but cannot get any Shakespearean bookings. One day, during a nervous breakdown, Bruno "rescues" Doris from the set, leaving the town to encounter various absurd situations. They meet an old anarchist (Alberto Sorrentino) who thinks he is Giuseppe Garibaldi and the three are locked at a mental asylum where Doris commits suicide. Bruno and Garibaldi escape and take refuge at an awkward petrol station run by Florence (Adriana Asti) and her invalid husband Joe (Alberto Lupò).



BRASS Filled
546 pt



BRASS Light
157 pt



LA CHIAVE
1983

Set in Venice under the fascist regime in the early months of 1940, the film recounts a tale of a voluptuous woman in her forties who is unable to respond to her husband but undergoes a belated sexual awakening with her daughter's fiancé, which enables her to please her husband at last.

As the rise of Italian Fascism makes its visible presence in noble 1940s Venice, Professor Nino Rolfe

(Frank Finlay) and his much younger wife Teresa (Stefania Sandrelli), sadly, after twenty years of marriage, witness their enthusiasm wither and the passion wane. Inevitably, all that remains now, is to let his imagination run wild and confess his boldly intimate and rousing thoughts to his elaborate diary, in the hope that Teresa will soon find it and read it. There, in his unrestricted confessions, against all risk of being judged as a corrupt man, Nino would

admit all the things that he would never have been able to say in person, urging his Goddess Teresa to finally get rid of her painful modesty. The faithful diary may be locked away in safety but the precious key is hidden in plain sight.

The movie is based on "Kagi" by Tanizaki Junichiro. The book had been previously adapted to film by Kon Ichikawa in "Odd Obsession".

MIRANDA,
TE
NONO.

INSESI

SERE-

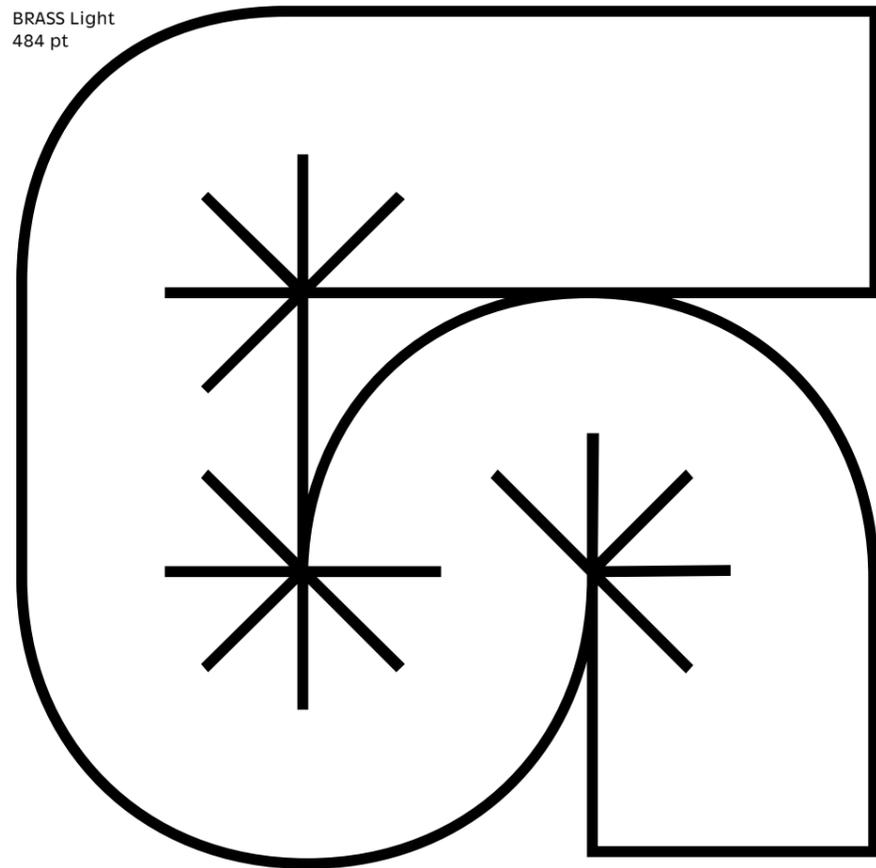
HA

GRANDI

BRASS Plain Bold
141 pt



BRASS Light
484 pt



MIRANDA
1985

Miranda (Serena Grandi) is an innkeeper living in a small Po Valley town of the late 1940s. She is left a widow after her husband is lost in World War II but she has been denying marriage, waiting (at least verbally) for her husband's return. Her lover is the transporter Berto (Andrea Occhipinti), but while Berto is away, she also runs affairs with other men,

rich former fascist who buys expensive presents to Miranda and Norman (Andy J. Forest), an American engineer who works in the environs of the town. Meanwhile, Tony (Franco Branciaroli), an employee at the inn also has a deep interest in Miranda but she always insists on keeping him at bay. The movie is loosely based on the three-act comedy "La locandiera" by Carlo Goldoni.

HULLN

BRASS Filled
167 pt

1987

BRASS Filled
167 pt

ETRO



FARMER

BRASS Light
167 pt

ETIQUIS

ZIQU

BRASS Light
167 pt

CAPRICCIO
1987

"Capriccio" is an Italian erotic drama film conceived as liberal adaptation of the novel "Le lettere da Capri" by Mario Soldati.

Jennifer (Nicola Warren) and Fred (Andy J. Forest) are an American couple who met during their World War II service on the island of Capri. In 1947, they returned to the island for their holidays and the memories of the past and the disappointments of their married life soon led them to their former crushes on the island to whom they had written letters over the years.



BRASS Plain Regular
62 pt

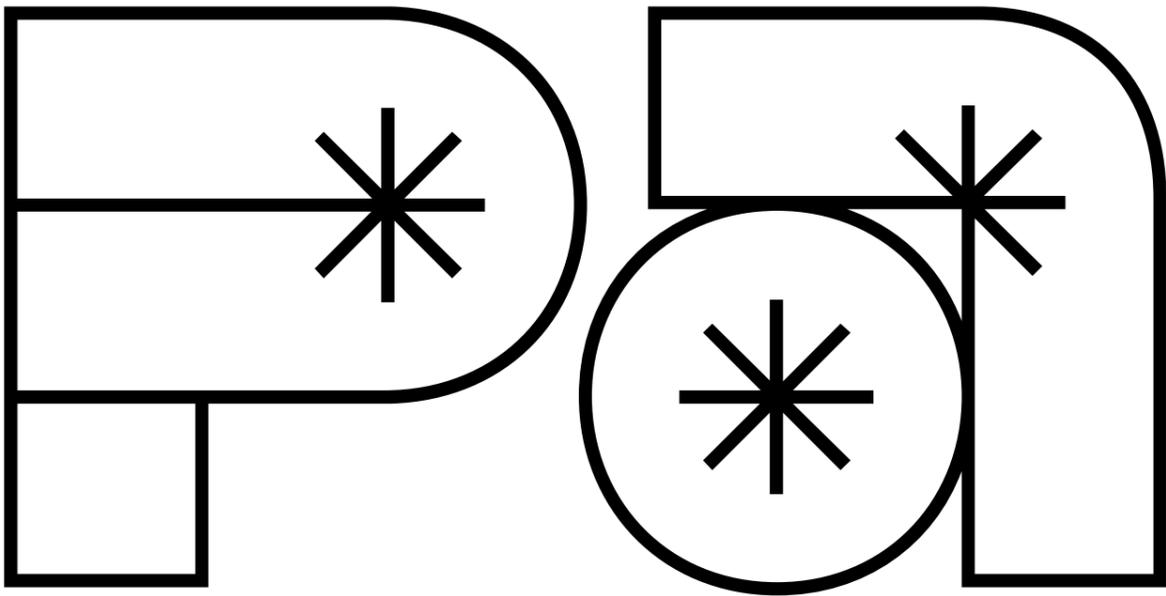
SNACK*BAR
BUDAPEST
A*1988*NEO-
NOIR*COMEDY
FILM*STARRING
GIAN-CARLO
GIANNINI*BASED
ON*THE*NOVEL
BY*MARCO
LODOLI*AND
SILVIA*BRE.



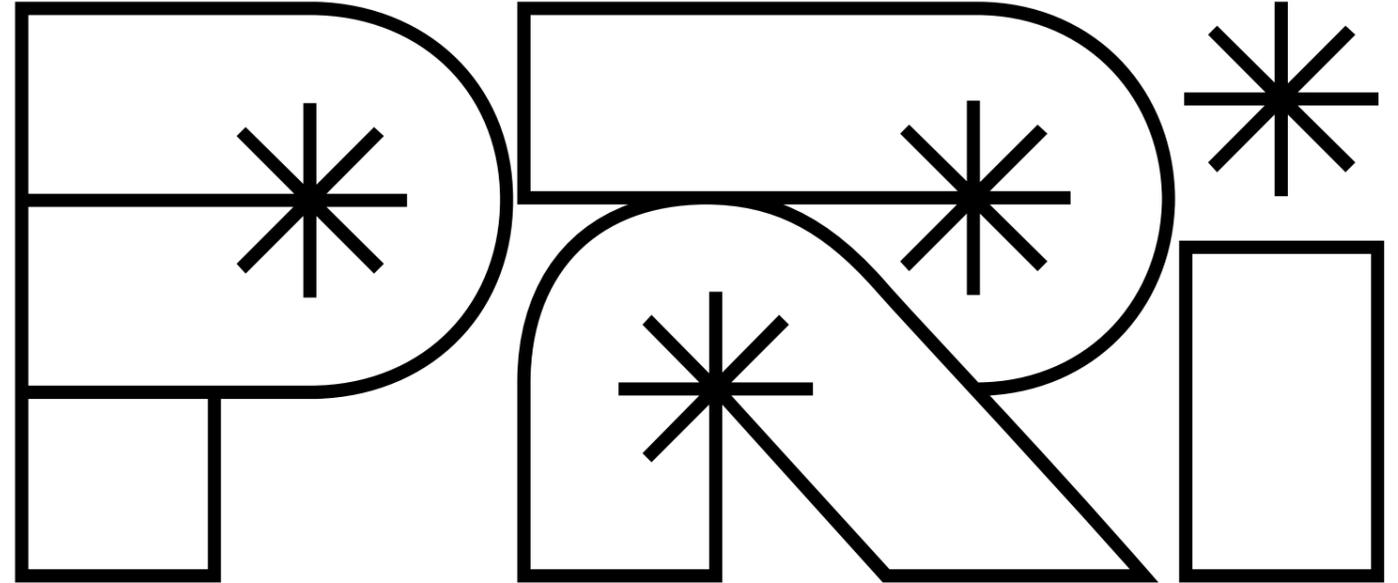
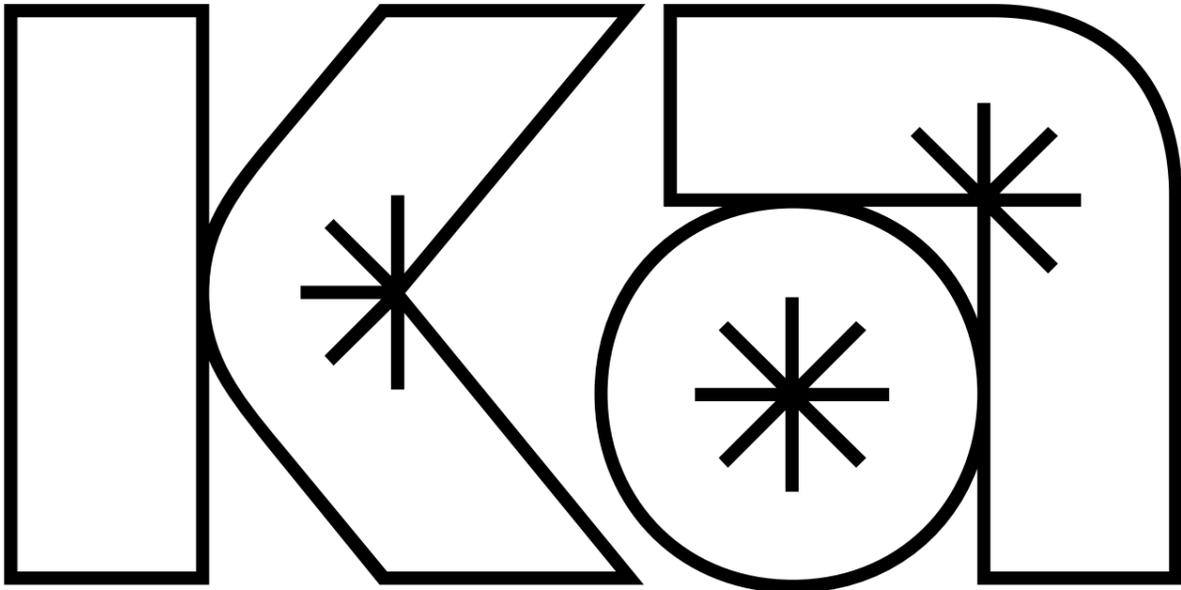
SNACK BAR BUDAPEST
1988

"Snack Bar Budapest" is a 1988 Italian neo-noir comedy film based on the novel with the same title by Marco Lodoli and Silvia Bre.

A disbarred lawyer (Giancarlo Giannini) is working as a debt collector for his partner Sapo (Philippe Léotard). Escort prostitute Milena (Raffaella Baracchi) impregnated by Sapo to an unnamed sea resort of grotesque atmosphere (filmed in Lido di Ostia), he encounters the ambitious young ring-leader Molecola (François Negret) who has bought several old recreational sites in the environs to turn the town into an "Italian Las Vegas". But the hotel-bar named Snack Bar Budapest run by a man (Carlo Monni) and his family remains an obstacle.



BRASS Plain Regular
330 pt



BRASS Plain Regular
330 pt

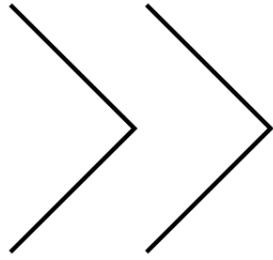


PAPRIKA
1991

In 1958, on the verge of the Merlin Law that makes brothels illegal in Italy, Mimma (Deborah Caprioglio), a young country girl, comes to town and decides to work as a prostitute in order to help her fiancé get the money to start their own business, and is given the name Paprika at Mad-

ame Collette's (Martine Brochard) house. Once her fiancé betrays her, Mimma gives up her original ambitions and decides to become a career prostitute. In the process, she loses any sense of self-confidence and self-respect, but eventually finds redemption, wealth, and her one true love.

BRASS Filled
210 pt

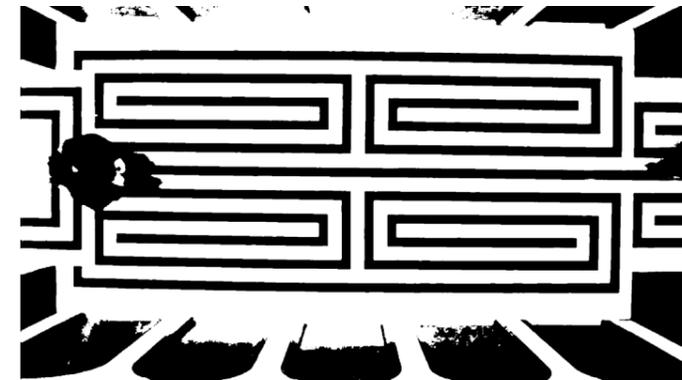


COSÌ

FAN

TUTTE

LE

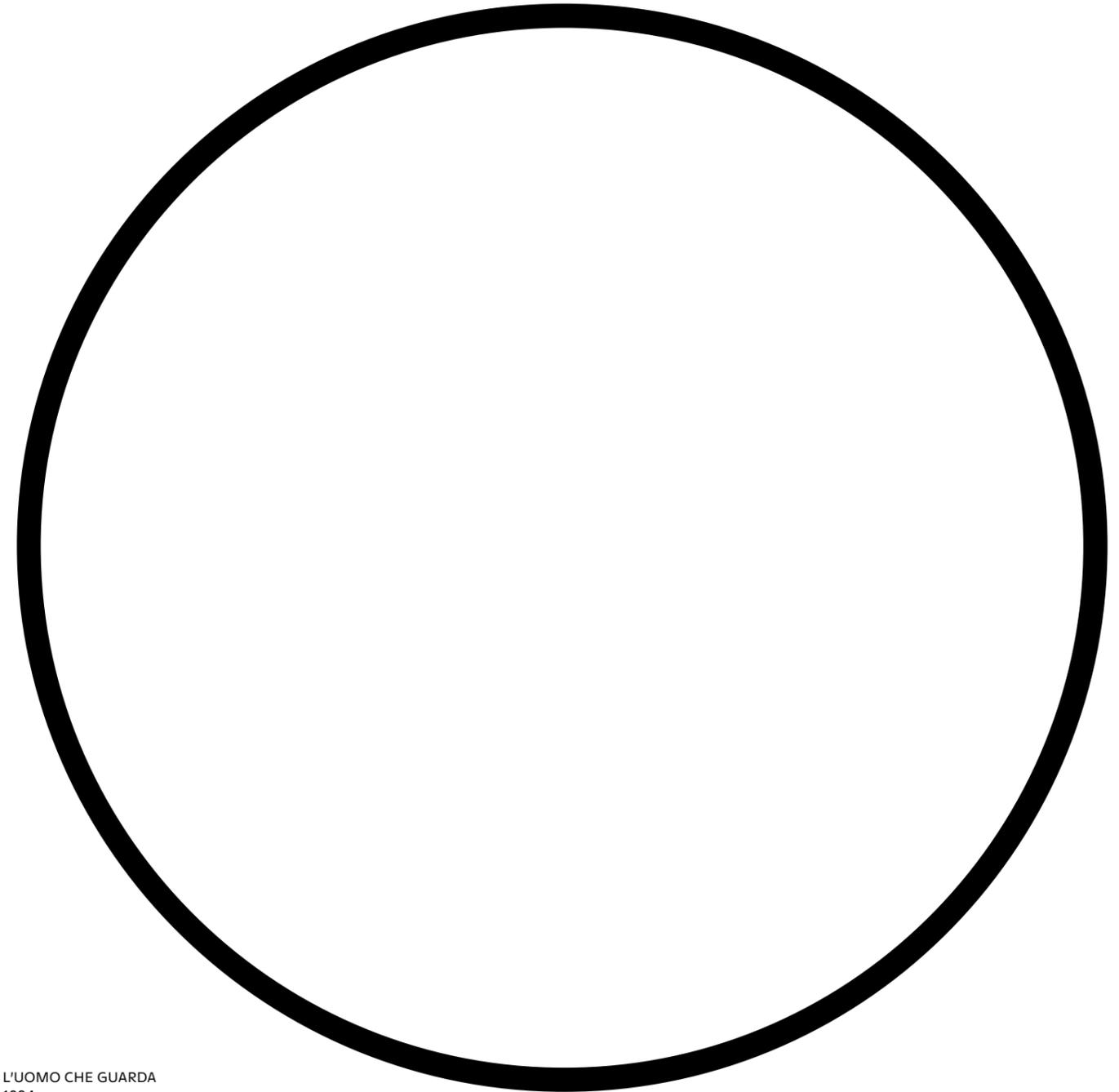
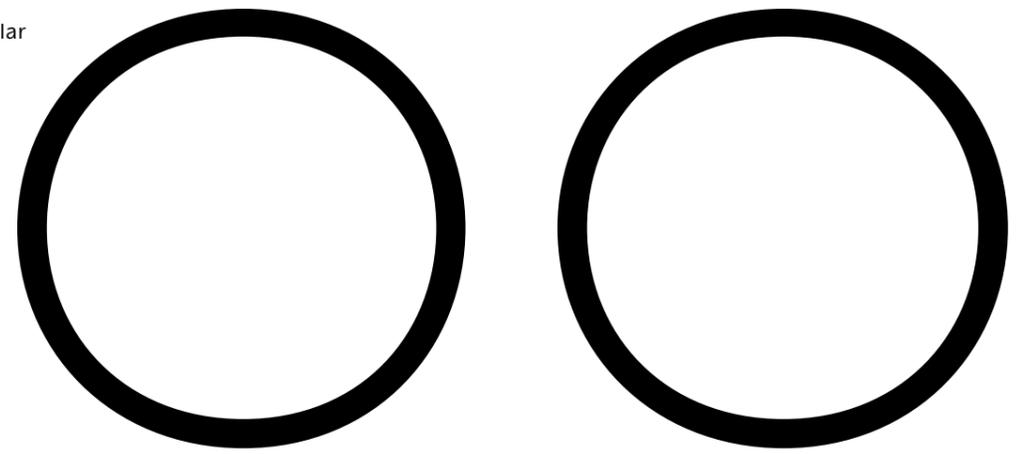


COSÌ FAN TUTTE
1992

Diana (Claudia Koll) is a Roman wife happily married to sympathetic Paolo (Paolo Lanza) but she is keen on playing benign games of seduction with other men while resisting the advances of chic lingerie shop owner Silvio (Renzo Rinaldi). She narrates her adventures to Paolo in order to stimulate their otherwise monotonous sexual life. Under the influence of her lesbian friend Antonietta (Isabella Deiana) and her sister Nadia (Ornella Marcucci), Diana starts to move the ongoings further while Paolo is still prone to believing that

events narrated by her are merely fantasies. Nevertheless, when the French Sadean antiques dealer Donatien Alphonse (Franco Branciaroli) leaves marks on her body, Paolo understands that Diana is cheating on him and throws her out of the house. Diana then seeks further sexual adventures, while she and Paolo reflect on the nature of sexuality and monogamy, and their future as a couple.

The movie is loosely based on the Mozart/da Ponte opera "Così fan tutte".



TIRIKIS
TELJÄ—
THE
VOYEUR
(FINLAND)

BRASS Plain Bold
100 pt

L'UOMO CHE GUARDA
1994

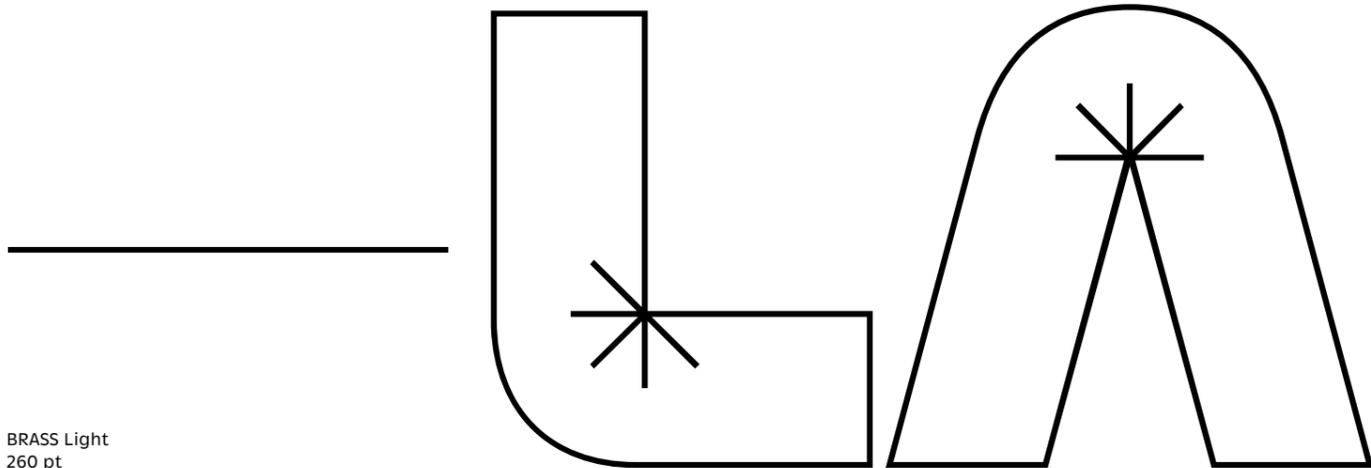
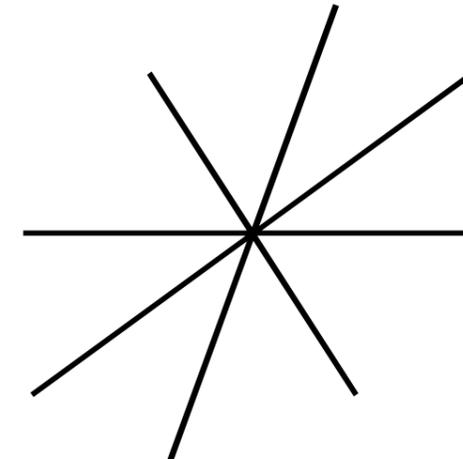
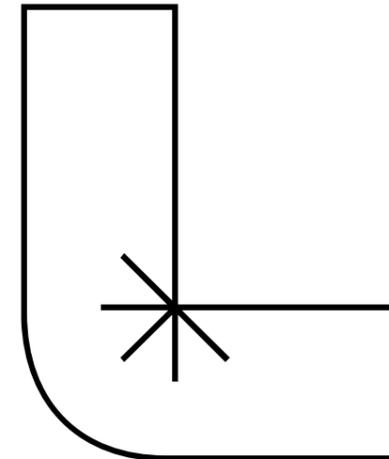
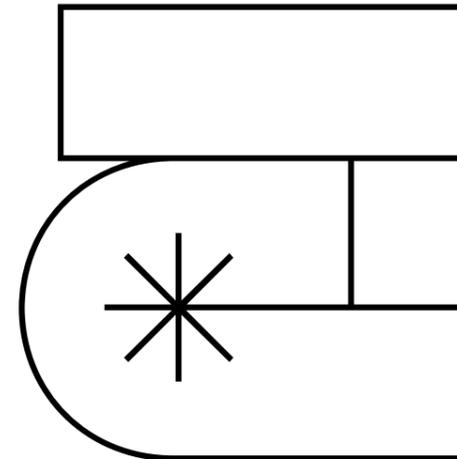
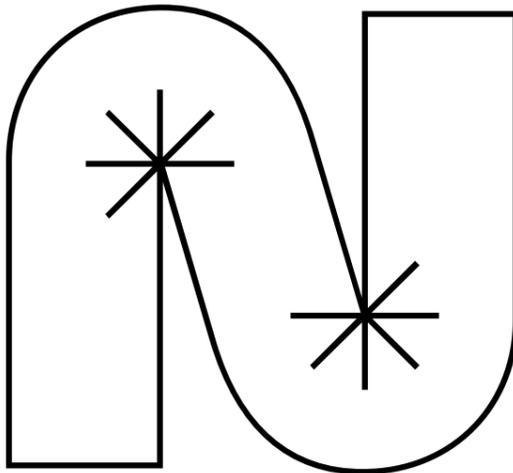
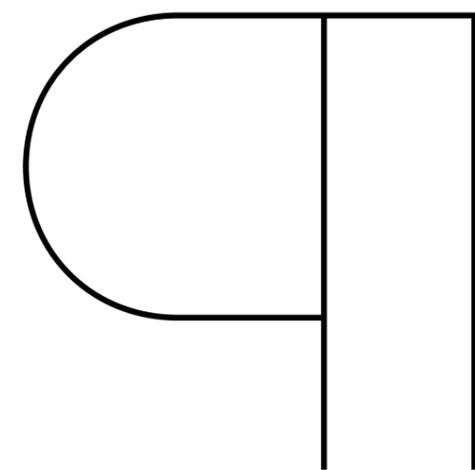
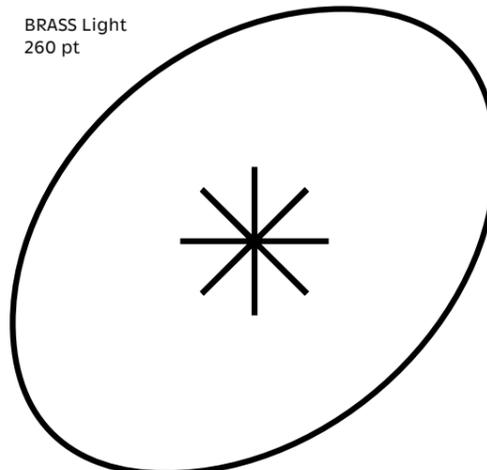
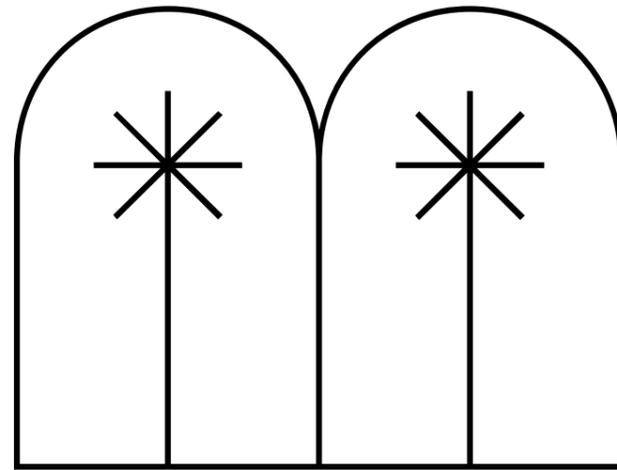
The movie is a free adaptation of Alberto Moravia's eponymous novel. It tells the story of an academic who in his interactions with other people is fated to watch and not to act, an approach that does not lead him to success with women. At a college

in Rome, a professor, nicknamed Dodo (Francesco Casale) is in a deep depression. His stunningly beautiful wife, Silvia (Katarina Vasilissa) has just left him for another man. He wants her back very badly and has erotic daydreams about her.



FERMO POSTA TINTO BRASS
1995

Tinto Brass and his secretary Lucia (Cinzia Roccaforte) are in the Venice office of the director. Lucia reads letters (one accompanied by a videocassette) sent to Brass by seven of his female fans from around Italy and they reflect on these women's sexual fantasies. By visualizing their story-telling the film portrays the confessions, the secret longings, adventures, recollections, dreams, desires of these women.



BRASS Light
260 pt

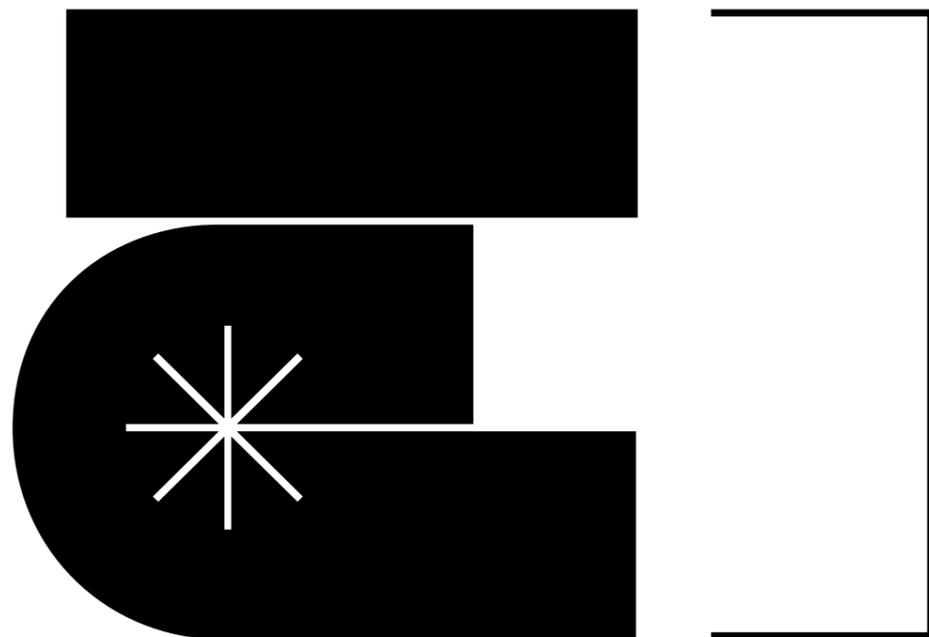
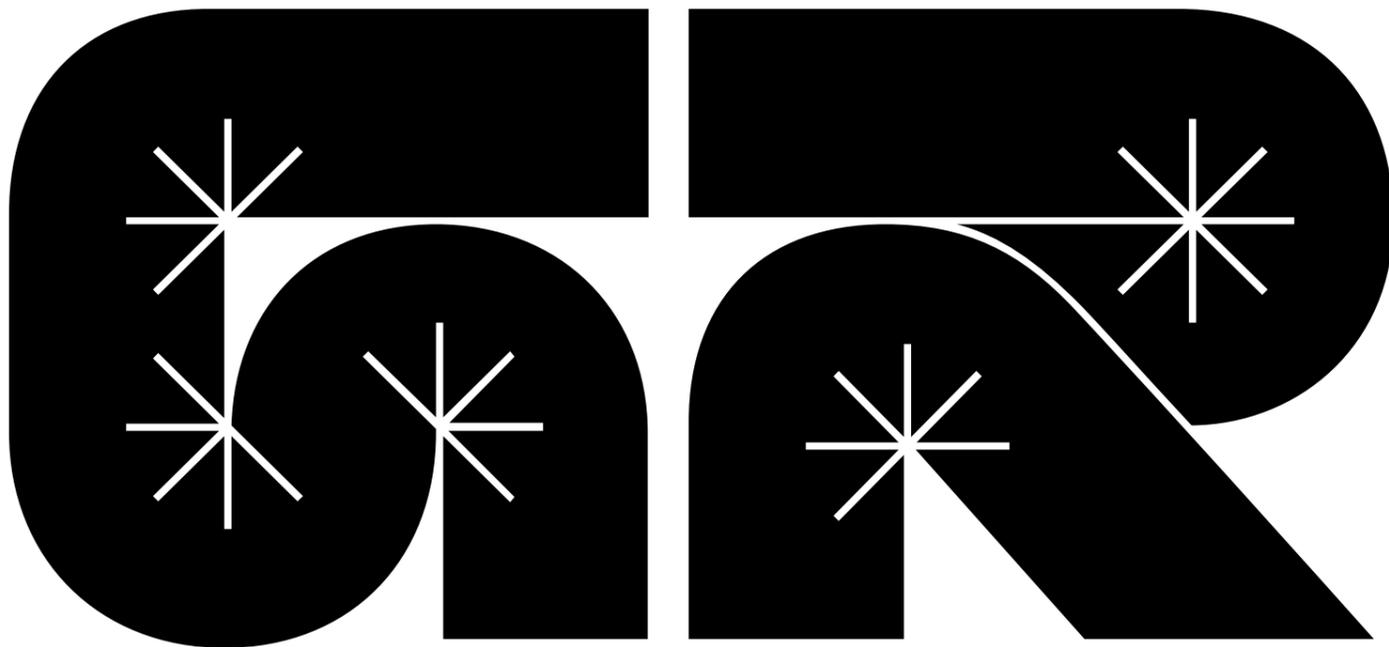
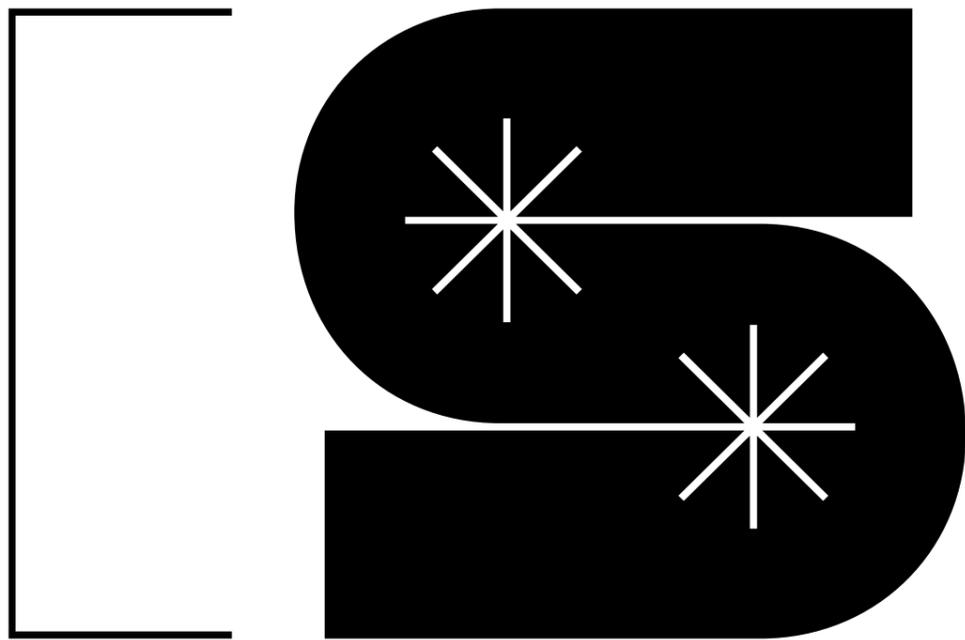
BRASS Light
260 pt

MONELLA
1998

Lola (Anna Ammirati) is the teenage daughter of widow Zaira (Serena Grandi) living in a small Po Valley town (the filming locations are the municipalities of Pomponesco and Dosolo.) in the 1950s. She is engaged to young Masetto (Max Parodi credited as Mario Parodi), who firmly believes

in the virginity of girls before marriage. They are soon to get married, but she is very much intrigued by sex, and further provoked by the antics of her libertine stepfather André (Patrick Mower). But Lola's approaches to Masetto for premarital sex jeopardise her relationship with him.

BRASS Filled
358 pt



TRA(SGRE)DIRE
2000

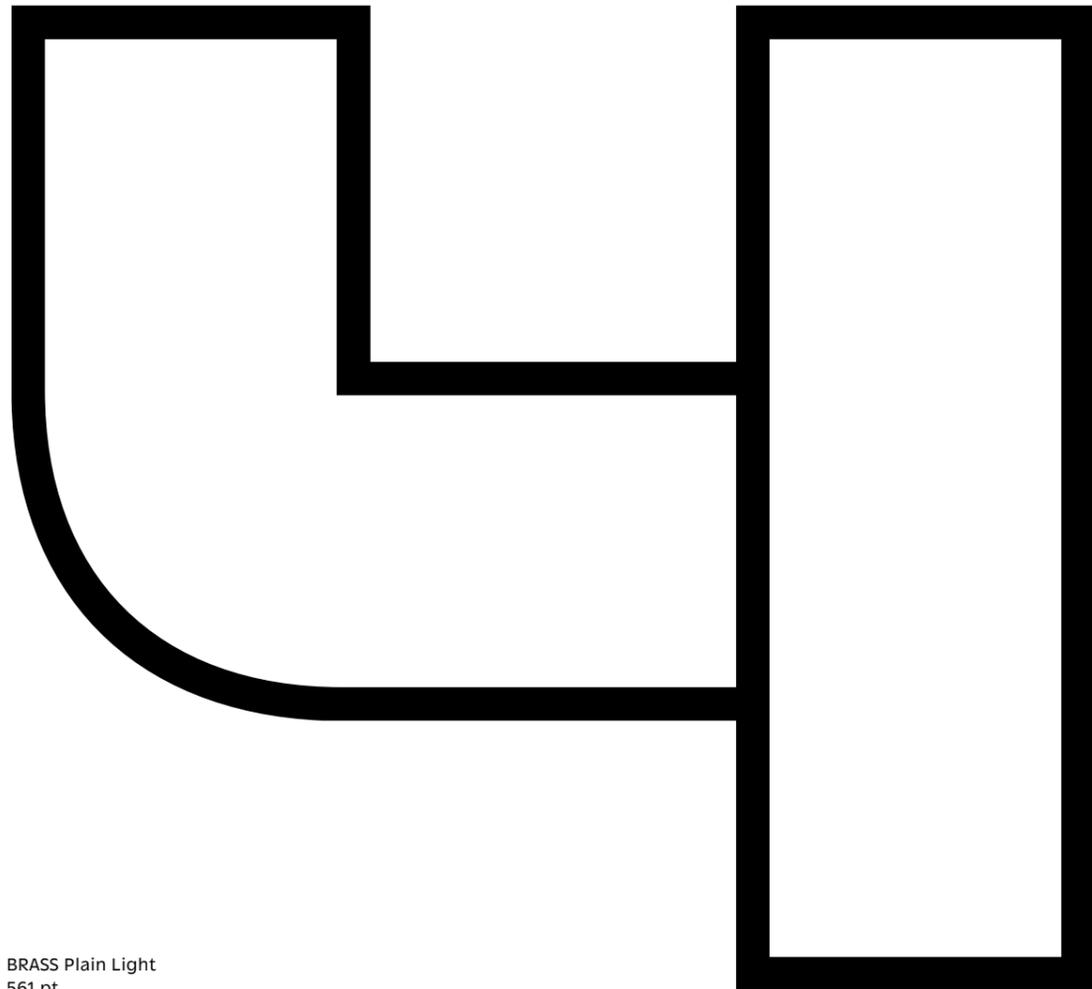
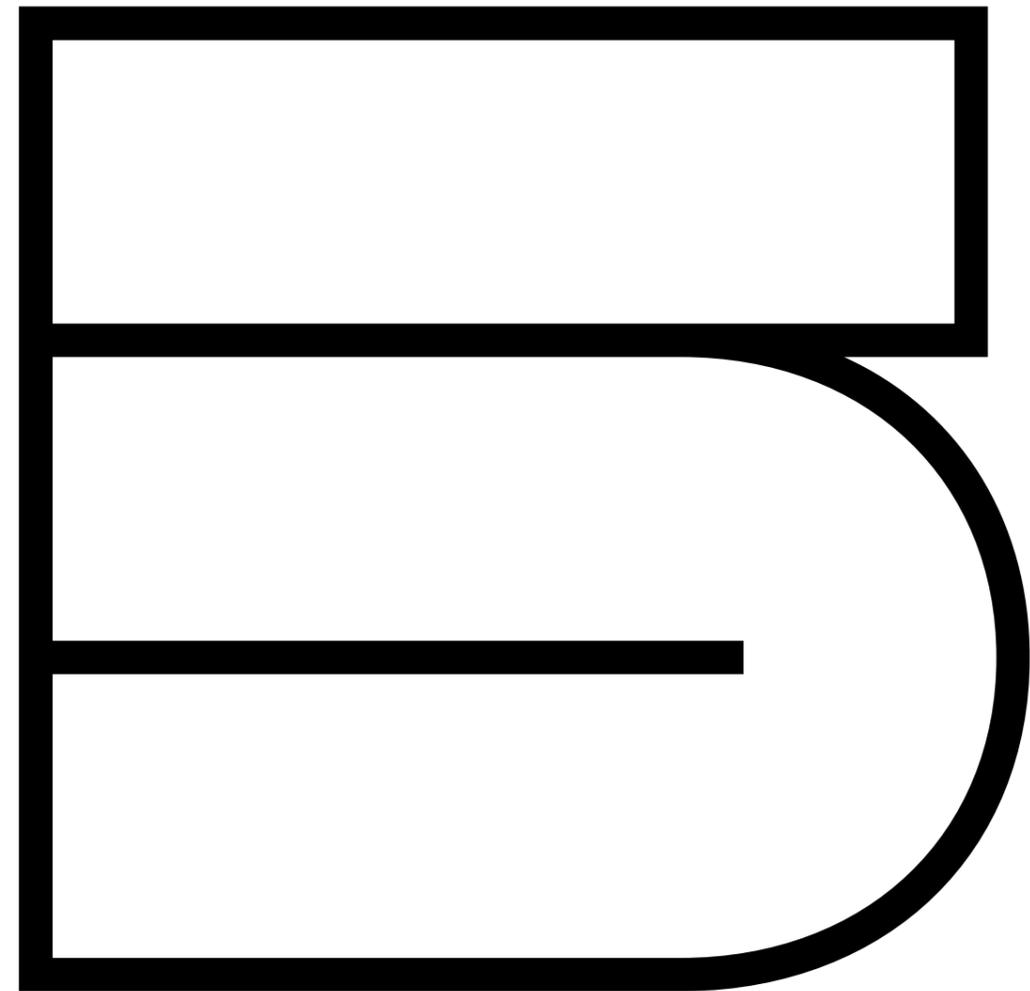
"Tra(sgre)dire" is a 2000 sex comedy with Yuliya Mayarchuk in the lead role. Certain parallelisms are drawn between "Nerosubianco" (1969), another Tinto Brass film set in London. The Italian title is a play on the verbs trasgredire (to transgress) and tradire (to betray).

In London, the beautiful Venetian Carla Burin is an intern at the front desk of a hotel. She is looking for an apartment to allow her boyfriend Matteo (Jarno Berardi) to join her there. The real estate agent, Moira (Francesca Nunzi), who is bisexual, rents her a loft with a view of the Thames, with "intimate conditions". When the hot-tempered, jealous Matteo finds a nude picture of Carla and letters from her French ex-lover Bernard (Mauro Lorenz), Carla and Matteo have a row on the telephone. Angry at Matteo, Carla sleeps with Moira. Matteo, desperate, comes to London opening up new scenarios for the relationship.





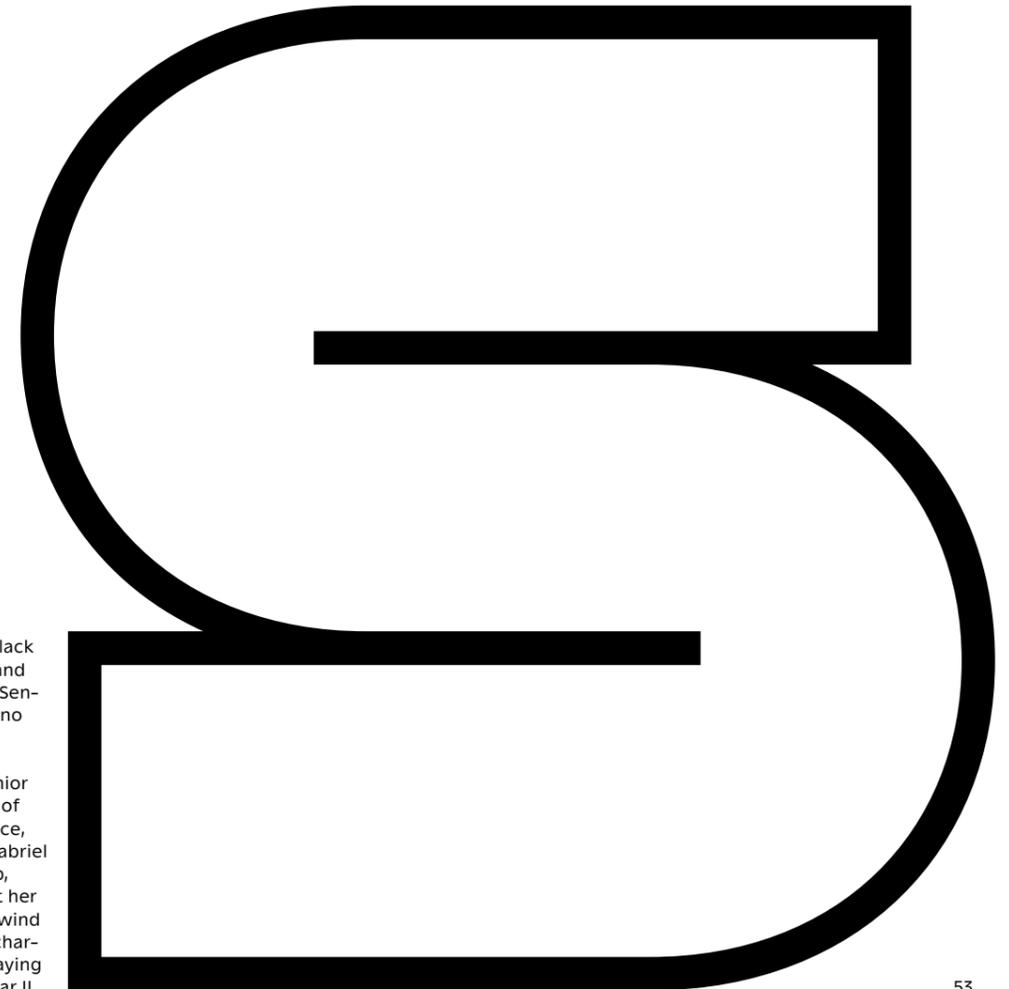
BRASS Plain Light
561 pt

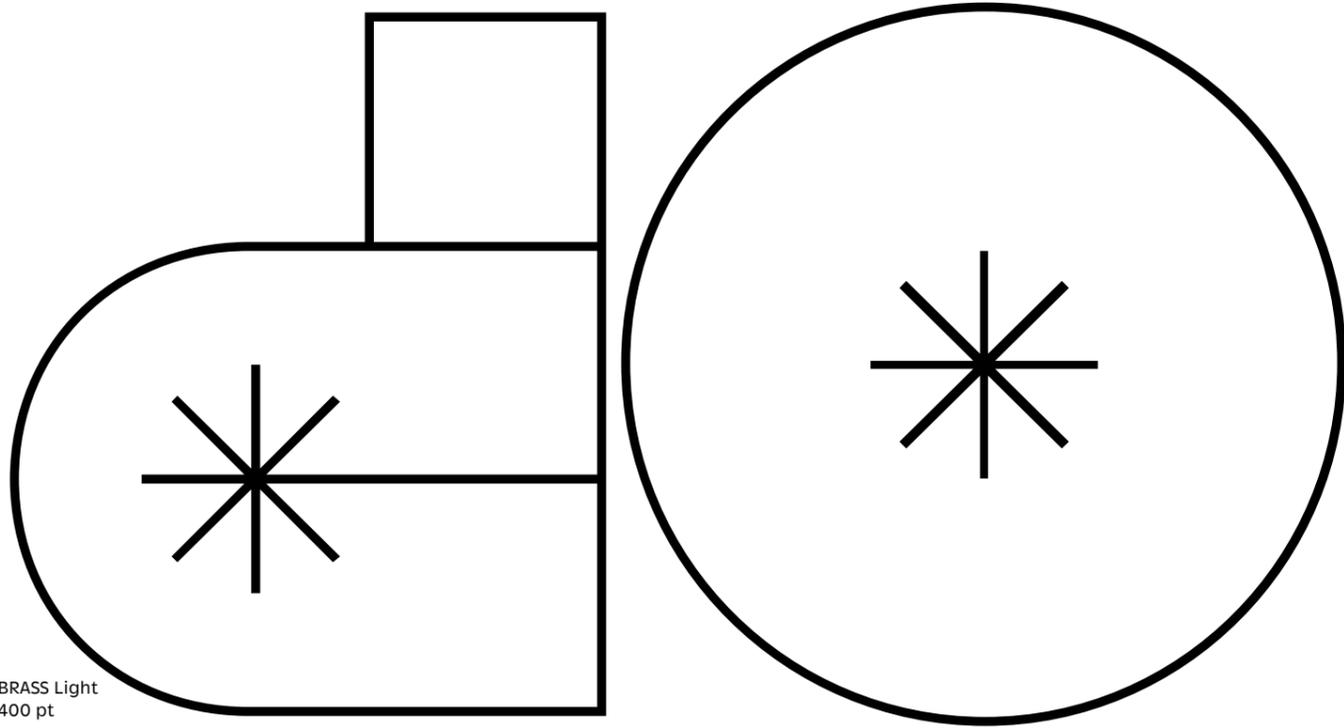


SENSO '45
1998

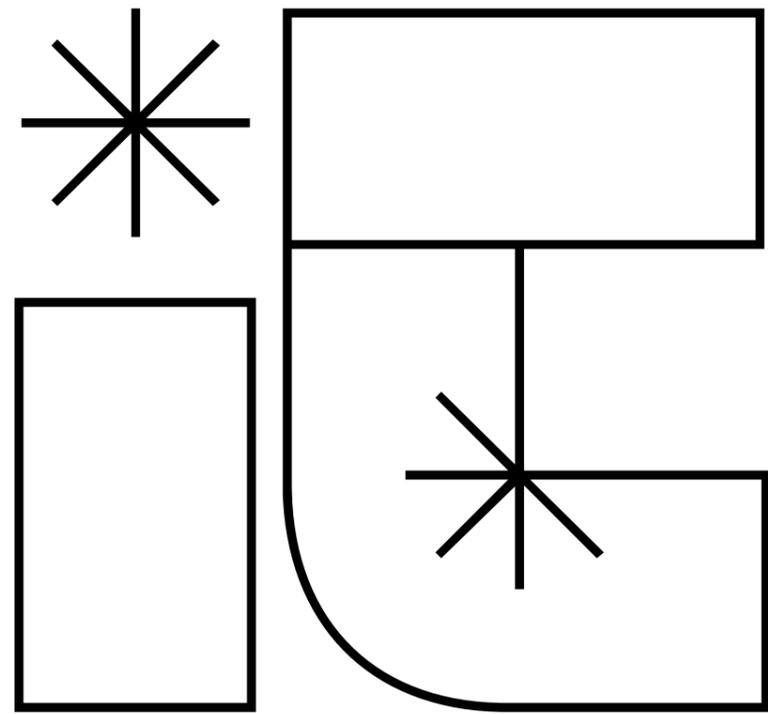
"Senso '45" (also released internationally as Black Angel) is an Italian erotic drama film written and directed by Tinto Brass, based on the novella Senso by Camillo Boito, also which inspired Luchino Visconti's 1954 film.

Livia Mazzoni (Anna Galiena), the wife of a senior manager of MinCulPop – the Fascist Ministry of Popular Culture –, departs from Asolo to Venice, where she meets her lover Helmut Schultz (Gabriel Garko), an officer of the SS. During her car trip, Livia remembers the sexual drift that brought her up to that point, overwhelming her in a whirlwind of erotic adventures, illicit trafficking, shady characters who move in the shadow of the disarraying fascist regime in the final months of World War II.

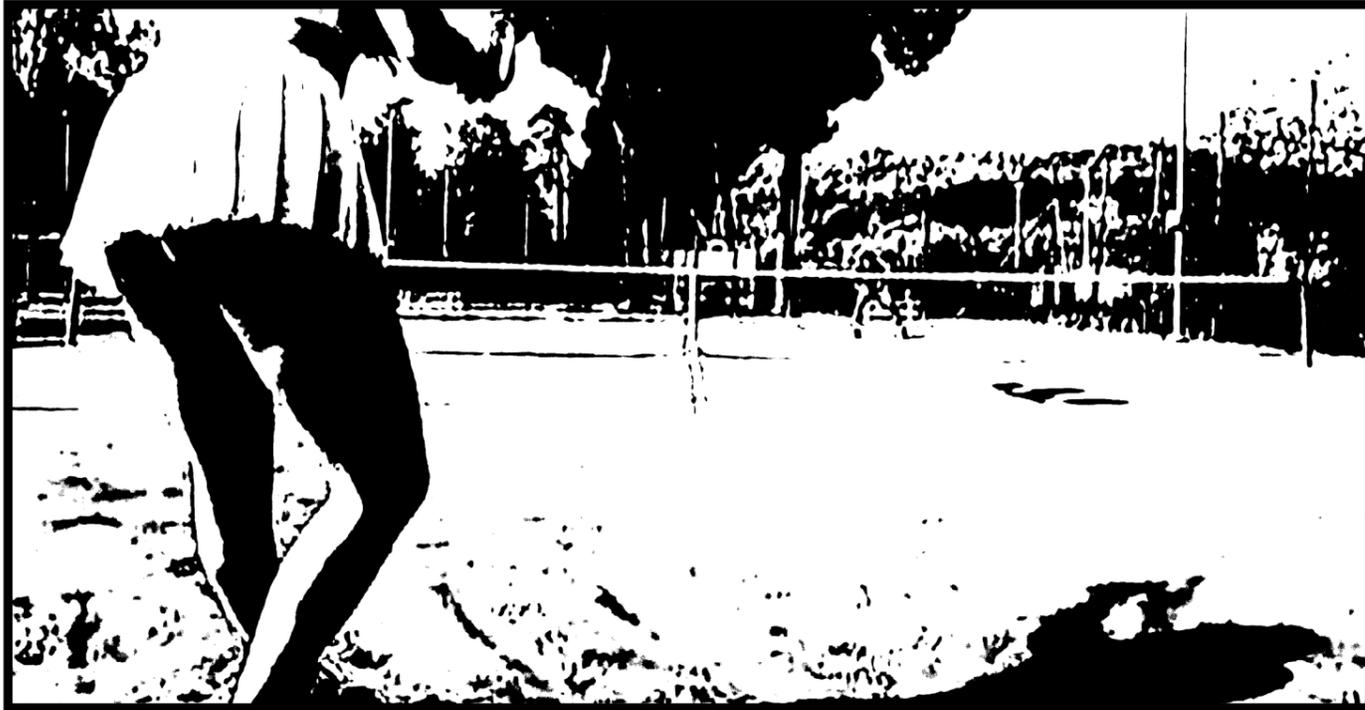




BRASS Light
400 pt



BRASS Light
400 pt



FALLO!
2003

The movie consists of a series of six independent erotic vignettes. The original title is pun on the term "Fallos" meaning in Italian both "Do It" and "Phallus".

"Alibi": Cinzia celebrates her seventh year of marriage with her husband in Casablanca. The vignette starts with the husband making Cinzia retell her gynecologist's visit with a sexy twist. The husband then arranges for her to have sex with Ali, a hotel worker.

"Montaggio alternato": Stefania is the wife of distinguished TV news anchor Luigi who becomes enraged when she finds out her husband is having an affair with Erika.

"2 cuori 1 capanna": The sweet Katarina Alto Adige is paid generously to meet with the perverse Frau Bertha a German dominatrix and her male slave.

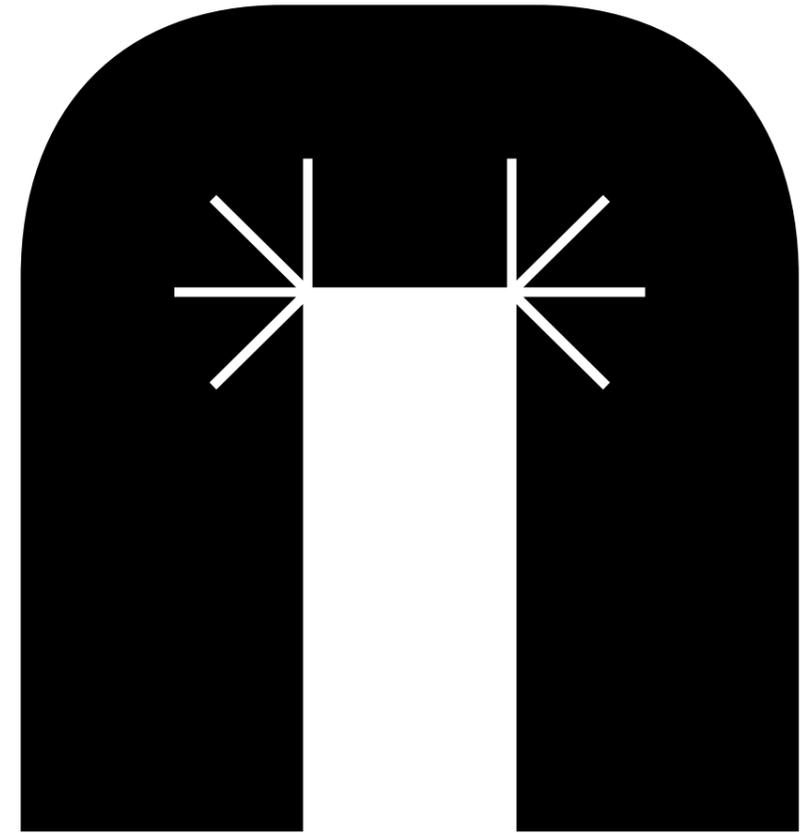
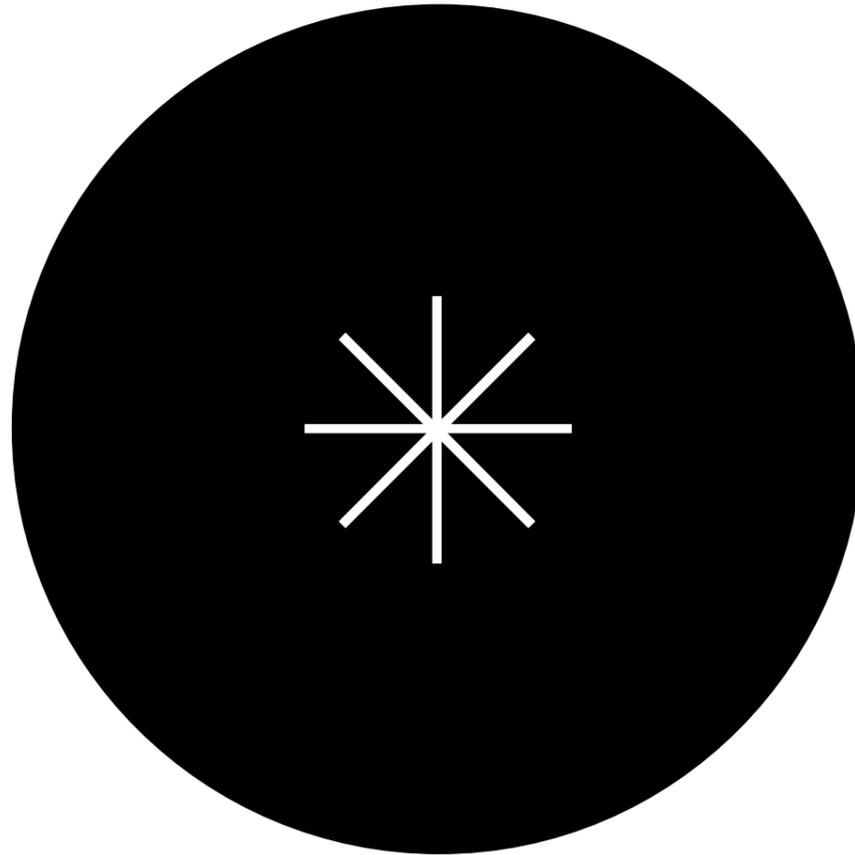
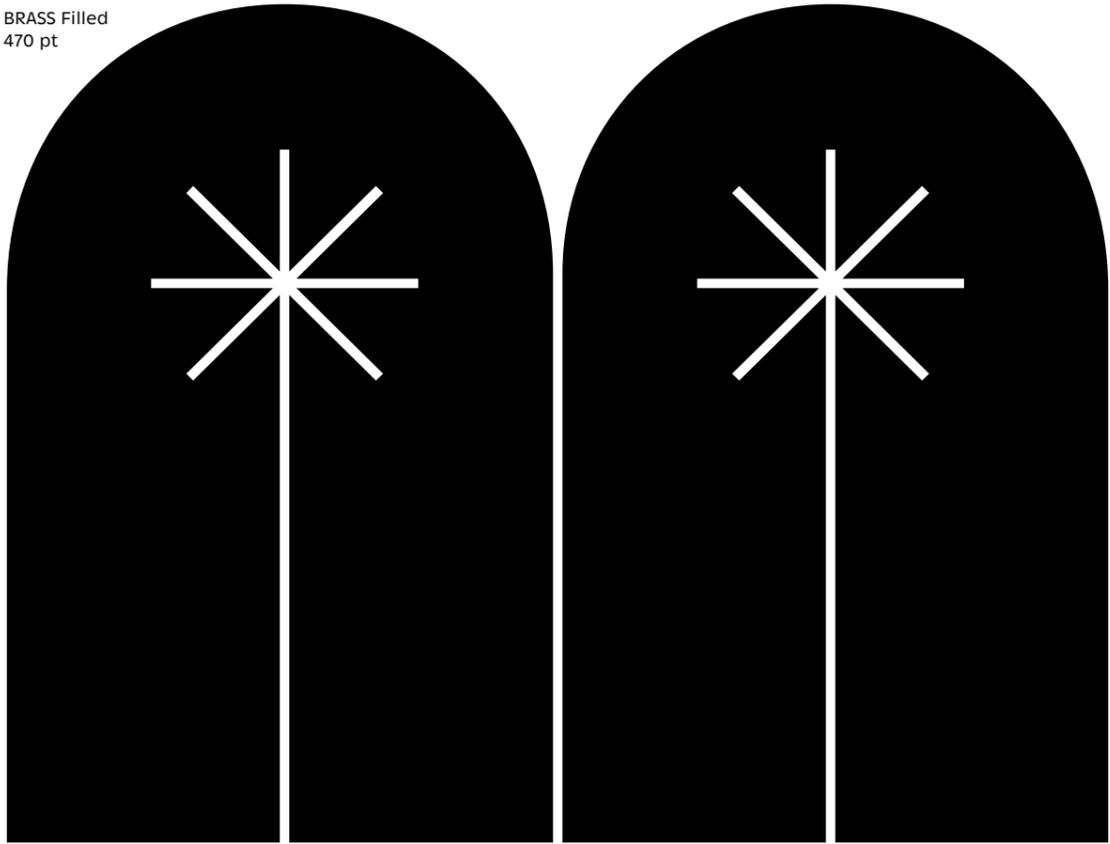
"Botte d'allegria": Raffaella regales her husband with stories of her affairs, some of which are very

strange. Her husband enjoys this, and encourages her to keep cheating on him.

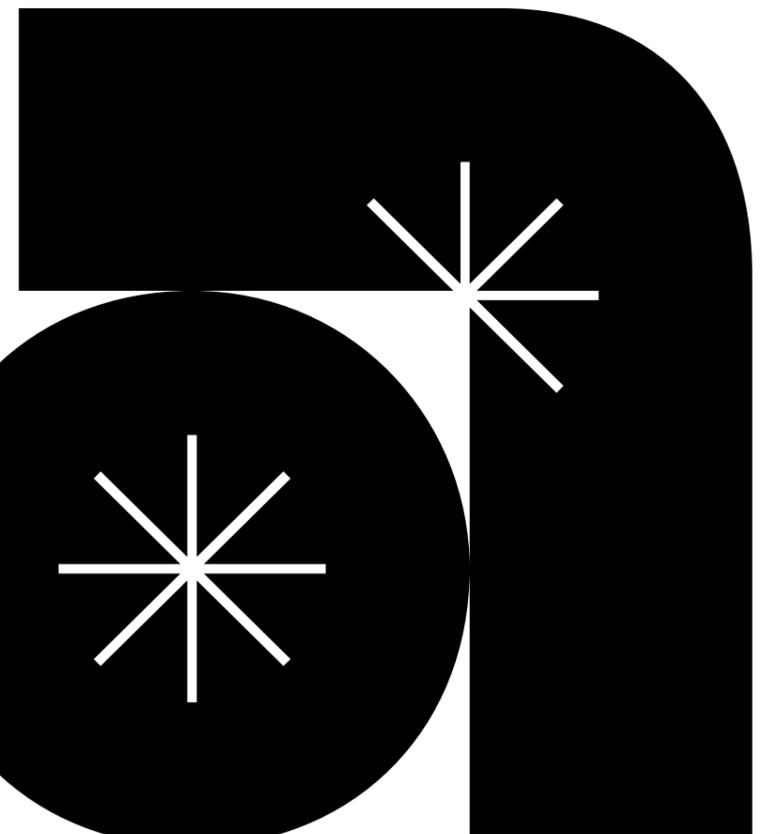
"Honni soit qui mal y pense": In the beautiful village of Cap d'Agde on France's Mediterranean coast, Anna, has leisurely fun with Mrs. Helen and her husband, satirist Mr. Noel.

"Dimme porca che me piace": Venetian Rosy is on her honeymoon with her husband in London, and agrees to a dare that she must have sex in public.

BRASS Filled
470 pt



BRASS Filled
470 pt



MONAMOUR
2005

Marta (Anna Jimskaia) is a young nymphomaniac housewife, married to Dario (Max Parodi), a successful book publisher. Although she still loves her husband, Marta hasn't been able to achieve sexual satisfaction for months due to their dull and predictable love life. While staying in Mantua for the Festivaletteratura, a book fair, Marta follows the advice of her scheming friend Sylvia (Nela Lucic) and pursues an affair with a handsome and mysterious artist named Leon (Riccardo Marino), which leads to surprising results regarding her failing marriage with Dario.

KICK THE COCK

BRASS Plain Bold
327 pt

THE

COCK

COCK

KICK

KICK THE COCK
2008

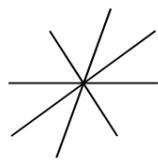
Short film about a mischievous game between
a soubrette and her boss. The title refers to an
old Dutch saying, meaning "Peek in the Kitchen".



HOTEL COURBET
2009

"Hotel Courbet" is an Italian short film presented at the 66th Venice Film Festival in the context of the retrospective dedicated to the director.

A woman is feeling sad and suddenly tries to indulge in pleasure. For a thief who happened to be there by chance, this violated intimacy is worth much more than all the stolen goods he managed to get.



BRASS Light
85 pt

BRASS

Light

BRASS Regular
85 pt

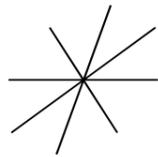
BRASS

Regular

BRASS Bold
36 pt

BRASS

Bold



BRASS Plain Light
85 pt

BRASS

Plain

Light

BRASS Plain Regular
85 pt

BRASS

Plain

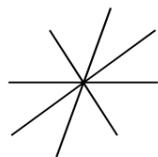
Regular

BRASS Plain Bold
85 pt

BRASS

Plain

Bold



BRASS Filled
85 pt

BRASS

Filled

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